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**TEMPORAL DISRUPTION AS A REPRESENTATION OF
GENDERED TRAUMA IN DINI'S *LA BARKA*: A
NARRATOLOGICAL STUDY**

By:
Rendy Arya Lestian
227010010



Approved by:

Advisor 1

Dr. Hj. Senny S. Alwasilah. M.Pd.
NIP. Y. 15110322

Advisor 2

Erik Rusmana, S.S M.Hum.
NIP. Y. 15110591

Acknowledged By:

Dean of Faculty of Arts and Letters

Budi Setiawan GP, S.Li., M.H., M.Sn.
NIP. Y. 15110916

Head of English Literature Study
Program



Dr. Hj. Zubaedah Wiji Lestari, M.Pd.
NIP. Y. 15181276202211005