

ABSTRACT

*This research is titled "**Representation of the Oppression of Palestinians in the Film No Other Land (A Semiotic Analysis by Roland Barthes).**" The film No Other Land is a documentary that records the life of Palestinian communities in the Masafer Yatta area, who face various forms of oppression, such as evictions, intimidation, and restrictions on living spaces by the Israeli government. This is because the Israeli government has designated the West Bank, especially the village of Masafer Yatta, as a military zone.*

In this study, the researcher used a qualitative method with Roland Barthes' semiotic analysis, as well as Peter L. Berger's social reality construction. The data in this study were obtained through the selection of scenes from the film No Other Land by the researcher and interviews with several informants. This way, the researcher could understand the denotative, connotative, and myth meanings contained in the film.

The results of the study show that there are denotative, connotative, and myth meanings based on Roland Barthes' semiotic analysis. The film No Other Land also represents the oppression of Palestinian people in several scenes, showing the construction of social reality regarding power inequality that leads to the seizure of living spaces, which is a right for every individual.

Keywords: Oppression, Documentary, Palestine, Semiotics, Social Reality Construction.

ABSTRAK

Penelitian ini berjudul "**Representasi Penindasan Warga Palestina dalam Film *No Other Land* (Analisis Semiotika Roland Barthes).**" Film *No Other Land* merupakan film dokumenter yang merekam kehidupan masyarakat Palestina di wilayah Masafer Yatta yang menghadapi berbagai bentuk penindasan, seperti pengusuran, intimidasi dan pembatasan ruang hidup oleh pemerintah Israel. Hal tersebut dikarenakan pemerintah Israel menetapkan wilayah Tepi Barat khususnya desa Masafer Yatta sebagai zona militer.

Dalam penelitian ini, peneliti menggunakan metode kualitatif dengan analisis semiotika Roland Barthes, serta menggunakan konstruksi realitas sosial Peter L. Berger. Adapun data dalam penelitian ini diperoleh melalui pemilihan scene pada film *No Other Land* oleh peneliti serta wawancara dengan sejumlah informan. Sehingga peneliti dapat mengetahui makna denotatif, konotatif dan mitos yang terkandung dalam film tersebut.

Hasil penelitian menunjukkan bahwa terdapat makna denotatif, konotatif dan mitos berdasarkan analisis semiotika Roland Barthes. Film *No Other Land* juga merepresentasikan penindasan terhadap warga Palestina dalam beberapa scenenya yang menunjukkan adanya konstruksi realitas sosial mengenai ketimpangan kekuasaan yang berujung pada perampasan ruang hidup yang merupakan hak setiap manusia.

Kata Kunci : Penindasan, Dokumenter, Palestina, Semiotika, Kontruksi Realitas Sosial.

RINGKESAN

Ieu panalungtikan dijudulan “**Representasi Penindasan Palestina dina Film No Other Land (Analisis Semiotik Roland Barthes).**” Film No Other Land mangrupa film dokumenter anu ngarekam kahirupan masarakat Paléstina di wewengkon Masafer Yatta anu nyanghareupan rupa-rupa bentuk penindasan, saperti pangusiran, intimidasi jeung pembatasan ruang hirup ku pamaréntah wewengkon Israél, utamana ku pamaréntah Israél. Yatta, salaku zona militér.

Dina ieu panalungtikan, panalungtik ngagunakeun métode kualitatif kalawan analisis sémiotik Roland Barthes, sarta ngagunakeun konstruksi realitas sosial Peter L. Berger. Data dina ieu panalungtikan dimeunangkeun ku cara milih adegan dina film No Other Land ku panalungtik ogé wawancara jeung sajumlah informan. Sangkan panalungtik bisa mikanyaho harti denotatif, konotatif jeung mitos nu aya dina éta pilem.

Hasil panalungtikan némbongkeun yén aya harti denotatif, konotatif jeung mitos dumasar kana analisis sémiotik Roland Barthes. Film No Other Land ogé ngagambarkeun penindasan urang Paléstina dina sababaraha adegan anu némbongkeun pangwangunan realitas sosial ngeunaan kateusaruaan kakawasaan anu ngabalukarkeun perebutan ruang hirup anu jadi hak unggal manusa.

Kecap Konci: Penindasan, Dokumenter, Palestina, Semiotik, Konstruksi Realitas Sosial.