

**ANALYSIS OF HUMANISTIC PSYCHOLOGY IN THE FILM PANGGIL AKU
AYAH AND ITS UTILIZATION AS TEACHING MATERIAL FOR WRITING
REVIEW TEXTS IN PHASE D**

ABSTRACT

This research is motivated by students' low ability to write review texts critically and the limited availability of varied and contextual teaching materials in literature learning at the junior high school level. Monotonous instruction without relevant media often hinders the development of critical thinking skills. Therefore, this qualitative descriptive study aims to analyze character development in Benni Setiawan's film Panggil Aku Ayah using Abraham Maslow's humanistic psychology and to develop learning materials for Phase D students. Data were collected through documentation and literature study techniques. The findings indicate that character development occurs through the gradual fulfillment of Maslow's hierarchy of needs, with love and belonging emerging as the most dominant aspect influencing personality change. Kang Dedi experienced the most complex development, moving from basic needs fulfillment to self-actualization, while Intan and Kang Tatang developed through emotional adaptation and social relationships. Based on these findings, a digital Student Worksheet (LKM) was developed, containing character analysis activities and review text writing tasks. Validation results showed that the teaching material achieved a very valid category and received positive responses from students in terms of content, language, and presentation, indicating its suitability for learning review text writing in Phase D.

Keywords: Abraham Maslow's Humanistic Psychology, digital LKM, film Panggil Aku Ayah, phase D, review text.