

**A HERMENEUTIC ANALYSIS OF CULTURAL VALUES IN ANDREA
HIRATA'S NOVEL SANG PEMIMPI AS AN ALTERNATIVE
INDONESIAN LANGUAGE TEACHING MATERIAL FOR
TENT GRADE SENIOR HIGH SCHOOL STUDENTS**

ABSTRACT

This research is motivated by the importance of utilizing literary works as learning media capable of instilling cultural values and shaping students' character. The study aims to analyze cultural values in the novel Sang Pemimpi by Andrea Hirata through a hermeneutic approach, examine their relationship with the novel's intrinsic elements, and assess their relevance as an alternative learning material for Grade X Indonesian language classes at senior high schools. The theoretical framework includes concepts of hermeneutic analysis, cultural values based on patterns of human relationships, novel theory, intrinsic elements, and the concept of learning materials. This research employs a descriptive qualitative method, with the data source consisting of the text of the novel Sang Pemimpi. Data were collected through reading and note-taking techniques, while data analysis followed the interactive model of Miles and Huberman, which includes data reduction, data display, and conclusion drawing. The findings indicate that the novel contains cultural values related to human relationships with God, nature, society, oneself, and fellow human beings, as reflected through characters, plot, setting, and the moral message of the story. These values are relevant to be integrated into literary learning as alternative teaching materials, particularly in the form of student worksheets (LKPD). The conclusion affirms that Sang Pemimpi is appropriate to be utilized as teaching material to strengthen character education and literary appreciation at the senior high school level.

Keywords: *hermeneutics, cultural values, novel*