

**ANALISIS INTERTEKSTUALISME KONTEMPORER DALAM NOVEL
ORANG-ORANG BIASA KARYA ANDREA HIRATA DAN
PEMANFAATANNYA SEBAGAI ALTERNATIF BAHAN AJAR TEKS
CERPEN DI KELAS XI SMA**

oleh

Osybilla Tri Ferany

NPM 225030005

ABSTRAK

Penelitian ini mengkaji intertekstualisme dalam novel kontemporer *Orang-Orang Biasa* (2019) karya Andrea Hirata terhadap novel *Laskar Pelangi* (2005) sebagai hipogram. Masalah penelitian ini adalah bentuk dan makna hubungan intertekstual tersebut serta pemanfaatannya sebagai bahan ajar teks cerpen di kelas XI SMA. Penelitian ini menggunakan metode deskriptif kualitatif dengan pendekatan intertekstual. Data dikumpulkan melalui teknik baca dan catat terhadap kedua novel. Data dianalisis dan dimaknai berdasarkan dimensi tematik, kultural, ideologis, dan estetis. Produk bahan ajar divalidasi oleh ahli materi dan ahli pembelajaran. Hasil penelitian menemukan 49 data intertekstualitas. Data terbagi ke dalam empat kategori. Penyerapan ditemukan 24 data. Transformasi ditemukan 9 data. Pengembangan dan modifikasi ditemukan 7 data. Penyimpangan ditemukan 9 data. Penyerapan merupakan kategori terbanyak. Novel *Orang-Orang Biasa* banyak mewarisi unsur novel *Laskar Pelangi*. Makna tematik menunjukkan kesamaan gagasan pendidikan dan perjuangan hidup. Makna kultural menunjukkan latar budaya Belitung. Makna ideologis menunjukkan kritik sosial terhadap ketimpangan dan hukum. Makna estetis menunjukkan gaya penceritaan satire. Hasil kajian dikembangkan menjadi bahan ajar teks cerpen. Bahan ajar disusun untuk kelas XI SMA. Bahan ajar dinyatakan valid dan layak digunakan oleh validator. Simpulan penelitian menunjukkan hubungan intertekstual yang erat antara kedua novel. Novel *Laskar Pelangi* berperan sebagai satu-satunya hipogram. Hubungan tersebut terwujud dalam bentuk penyerapan, transformasi, pengembangan, dan penyimpangan. Makna yang ditemukan mencakup dimensi tematik, kultural, ideologis, dan estetis. Bahan ajar yang dikembangkan valid untuk pembelajaran teks cerpen kelas XI. Penelitian ini disarankan menjadi rujukan kajian sastra bandingan. Guru disarankan memanfaatkan bahan ajar ini dalam pembelajaran teks cerpen. Peneliti selanjutnya disarankan mengkaji karya Andrea Hirata lainnya. Kajian intertekstual disarankan diperluas pada aspek nilai moral. Bahan ajar disarankan diujicobakan di sekolah lain.

Kata kunci: *intertekstualitas, hipogram, Orang-Orang Biasa, Laskar Pelangi, bahan ajar*

**A CONTEMPORARY INTERTEXTUALITY ANALYSIS OF ANDREA
HIRATA'S NOVEL ORANG-ORANG BIASA AND ITS USE AS AN
ALTERNATIVE TEACHING MATERIAL FOR SHORT-STORY TEXTS IN
GRADE XI SENIOR HIGH SCHOOL**

by

Osybilla Tri Ferany

NPM 225030005

ABSTRACT

This research examines intertextuality in the contemporary novel Orang-Orang Biasa (2019) by Andrea Hirata in relation to the novel Laskar Pelangi (2005) as its hypogram. The problem of this research is the form and meaning of that intertextual relationship, and its use as an alternative teaching material for short-story texts in grade XI senior high school. This research used a qualitative descriptive method with an intertextual approach. Data were collected through reading and note-taking techniques applied to both novels. Data were analyzed and interpreted based on thematic, cultural, ideological, and aesthetic dimensions. The teaching material product was validated by material experts and instructional experts. The research found 49 intertextuality data. The data were divided into four categories. Absorption was found in 24 data. Transformation was found in 9 data. Development and modification were found in 7 data. Deviation was found in 9 data. Absorption was the largest category. The novel Orang-Orang Biasa inherits many elements from the novel Laskar Pelangi. The thematic meaning shows a similarity of ideas about education and life struggle. The cultural meaning shows the Belitung cultural setting. The ideological meaning shows social criticism of inequality and law. The aesthetic meaning shows a satirical narrative style. The study results were developed into short-story text teaching material. The teaching material was designed for grade XI senior high school. The teaching material was declared valid and feasible for use by the validators. The research conclusion shows a close intertextual relationship between the two novels. The novel Laskar Pelangi serves as the sole hypogram. This relationship is realized in the forms of absorption, transformation, development, and deviation. The meanings found cover thematic, cultural, ideological, and aesthetic dimensions. The developed teaching material is valid for grade XI short-story text instruction. This research is suggested to serve as a reference for comparative literary studies. Teachers are advised to utilize this teaching material in short-story text instruction. Future researchers are advised to examine Andrea Hirata's other works. Intertextual studies are suggested to be extended to the aspect of moral values. The teaching material is suggested to be trialed in other schools.

Keywords: *intertextuality, hypogram, Orang-Orang Biasa, Laskar Pelangi, teaching material*

**ANALISIS INTERTÉKSTUALITAS KONTÉMPORÉR DINA NOVEL
ORANG-ORANG BIASA KARYA ANDREA HIRATA SARTA PAMAKÉANANA
MINANGKA ALTERNATIF BAHAN AJAR TÉKS CARPON DI KELAS XI
SMA**

ku

Osybilla Tri Ferany

NPM 225030005

RINGKESAN

Ieu panalungtikan medar intertékstualitas dina novel kontémporér Orang-Orang Biasa (2019) karya Andrea Hirata kana novel Laskar Pelangi (2005) minangka hipogram. Masalah dina ieu panalungtikan nya éta wangun jeung ma'na hubungan intertékstual éta, sarta pamakéanana minangka alternatif bahan ajar téks carpon di kelas XI SMA. Ieu panalungtikan ngagunakeun métode déskriptif kualitatif kalayan pendekatan intertékstual. Data dikumpulkeun ngaliwatan téhnik baca jeung catet kana dua novel éta. Data dianalisis sarta dima'naan dumasar kana diménsi tématik, kultural, ideologis, jeung éstétis. Produk bahan ajar divalidasi ku ahli matéri jeung ahli pangajaran. Hasil panalungtikan mendakan 49 data intertékstualitas. Data dibagi kana opat kategori. Panyerepan kapanggih 24 data. Transformasi kapanggih 9 data. Pangembangan jeung modifikasi kapanggih 7 data. Panyimpangan kapanggih 9 data. Panyerepan mangrupa kategori panglobana. Novel Orang-Orang Biasa loba ngawariskeun unsur tina novel Laskar Pelangi. Ma'na tématik nembongkeun kasaruaan gagasan pendidikan jeung perjuangan hirup. Ma'na kultural nembongkeun latar budaya Belitung. Ma'na idéologis nembongkeun kritik sosial kana kasenjangan jeung hukum. Ma'na éstétis nembongkeun gaya nyaritakeun anu satire. Hasil kajian dikembangkeun jadi bahan ajar téks carpon. Bahan ajar disusun pikeun kelas XI SMA. Bahan ajar dinyatakeun valid sarta layak dipaké ku validator. Kacindekan panalungtikan nembongkeun hubungan intertékstual anu raket antara dua novel éta. Novel Laskar Pelangi mibanda peran minangka hiji-hijina hipogram. Hubungan éta kawujud dina wangun panyerepan, transformasi, pangembangan, jeung panyimpangan. Ma'na anu kapanggih ngawengku diménsi tématik, kultural, idéologis, jeung éstétis. Bahan ajar anu dikembangkeun valid pikeun pangajaran téks carpon kelas XI. Ieu panalungtikan disarankeun jadi rujukan kajian sastra bandingan. Guru disarankeun ngamangpaatkeun bahan ajar ieu dina pangajaran téks carpon. Panalungtik saterusna disarankeun ngulik karya Andrea Hirata anu séjén. Kajian intertékstual disarankeun dipalarkeun kana aspék ajén moral. Bahan ajar disarankeun diujicobakeun di sakola séjén.

Kecap konci: *intertékstualitas, hipogram, Orang-Orang Biasa, Laskar Pelangi, bahan ajar*