

***ECOCRITICAL STUDY ON THE SHORT STORY COLLECTION “ORANG-ORANG LEMBAH” BY AFRI MELDAM AND ITS UTILIZATION AS TEACHING MATERIAL FOR WRITING SHORT STORIES IN HIGH SCHOOL***

***ABSTRACT***

*The research examines the forms of ecocriticism and environmental wisdom in the short story collection "Orang-Orang Lembah" by Afri Meldam, as well as exploring its utilization as teaching material for writing short stories in Senior High School (SMA) Phase F. A descriptive qualitative approach is used, focusing on content analysis of the short stories to identify elements of ecocriticism and local wisdom. Analysis of 15 short stories reveals a wealth of ecocritical representation, with 81 quotes depicting the interaction between humans and the environment. These ecocritical elements are classified based on Garrard's theory, including: animals (21 quotes), earth (6 quotes), pollution (18 quotes), wilderness (24 quotes), housing (2 quotes), and disasters (11 quotes). The research also identifies environmental wisdom reflected in the attitudes of the local community, such as respect for nature (6 quotes), responsibility (5 quotes), solidarity (3 quotes), compassion (5 quotes), and not harming nature (9 quotes). The relevance of this short story collection as teaching material for writing short stories in SMA Phase F is very high. These short stories provide real examples of the integration of environmental issues in literary narratives, encouraging students to develop critical thinking skills, creativity, and sensitivity to environmental problems. The results of the analysis are implemented in a digital Student Worksheet (LKPD) based on LiveWorksheet, designed to help students identify, analyze, and reflect on ecological themes in their short story writing.*

***Keywords:*** *Ecocriticism, Environmental Wisdom, "Orang-Orang Lembah" Short Stories, Teaching Material.*

**KAJIAN EKOKRITIK DINA KUMPULAN CARITA PONDOK ORANG  
ORANG LEMBAH KARYA AFRI MELDAM JEUNG PAMANFAATANANA  
JADI BAHAN AJAR NULIS TEKS CARITA PONDOK DI SMA**

**ABSTRAK**

*Panalungtikan ieu ngulik bentuk ekokritik jeung kearifan lingkungan dina kumpulan cerpen "Orang-Orang Lembah" karya Afri Meldam, sarta ngajalajah pamakeanana salaku bahan ajar pikeun pembelajaran nulis teks cerpen di Sekolah Menengah Atas (SMA) Fase F. Pendekatan kualitatif deskriptif dipaké, kalayan fokus kana analisis eusi teks cerpen pikeun ngidentifikasi elemen ekokritik jeung kearifan lokal. Analisis kana 15 cerpen ngungkabkeun kayaan representasi ekokritik, kalayan 81 kutipan anu ngagambarkeun interaksi antara manusa jeung lingkungan. Elemen ekokritik ieu diklasifikasikeun dumasar kana teori Garrard, ngawengku: sato 21 kutipan, bumi 6 kutipan, pencemaran 18 kutipan, leuweung 24 kutipan, perumahan 2 kutipan, jeung bencana 11 kutipan. Panalungtikan ieu ogé ngidentifikasi kearifan lingkungan anu katingali dina sikap masarakat lokal, saperti hormat ka alam 6 kutipan, tanggung jawab 5 kutipan, solidaritas 3 kutipan, kasih sayang 5 kutipan, jeung henteu ngarugikeun alam 9 kutipan. Relevansi kumpulan cerpen ieu salaku bahan ajar nulis teks cerpen di SMA Fase F pisan luhur. Cerpen ieu nyayogikeun conto nyata integrasi isu lingkungan dina narasi sastra, ngadorong peserta didik pikeun ngembangkeun kamampuan mikir kritis, kreativitas, jeung kepekaan kana masalah lingkungan. Hasil analisis diimplementasikeun dina Lembar Kerja Peserta Didik (LKPD) digital dumasar LiveWorksheet, anu dirancang pikeun ngabantu peserta didik ngidentifikasi, nganalisis, jeung merefleksikan tema-tema ekologis dina nulis cerpen maranéhanana.*

**Kata Kunci:** *Ékokritik, Kearifan Lingkungan, Carpon "Orang-Orang Lembah", Bahan Ajar.*