

# **An Analysis of Idiomatic Expressions on Bon Jovi's *Crush* Album**

## **A Research Paper**

Submitted to the English Department, Faculty of Arts and Letters, Pasundan  
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Degree (S-1)



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## **Declaration of Originality**

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I hereby certify that the thesis entitled “An Analysis of Idiomatic Expressions in Bon Jovi’s *Crush* Album” is entirely my own original work. Throughout the process of writing this thesis, I have consulted various sources and have duly acknowledged all references in accordance with academic conventions. I have upheld the principles of academic integrity by avoiding any form of plagiarism or improper citation. Should any concerns arise regarding the ethical standards or originality of this work, I am fully prepared to accept full responsibility.

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## **Approval Page**

A Research Paper

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## **Preface**

All praise be to Allah S.W.T., the Almighty and the Most Merciful. By the grace and blessings, the writer has successfully completed the research entitled “An Analysis of Idiomatic Expressions on Bon Jovi's *Crush* Album.” This study aims to identify idiomatic expressions found in the song lyrics of the album and to explore their underlying meanings.

As a student of English Literature, the writer finds the study of idioms, their classifications, and meanings to be both fascinating and intellectually rewarding. Therefore, the writer adopted the theory of idiom types to analyze the idiomatic expressions present in the lyrics. Additionally, the theory of seven types of meaning was utilized to interpret the meanings of the identified idioms in greater depth.

The writer is fully aware that this thesis is not without its flaws and limitations. For that reason, constructive feedback, suggestions, and criticism from readers are sincerely welcomed. It is hoped that this study will provide better insight into the understanding of idioms and their meanings, and may also serve as a valuable reference and inspiration for future research in related fields.

Bandung, May 2025

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Expressing my deepest gratitude may require a long story, as words alone are sometimes insufficient to convey sincere appreciation. Nevertheless, I have no regrets about the time I have spent at Universitas Pasundan and truly cherish every memory made throughout this journey. In closing, I would like to extend my heartfelt thanks to all parties who have contributed and supported me along the way. Thank you for accompanying me on this journey may we meet again at the summit of success.

## **Approval of Publicity**

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Permitting the English Literature Department of Pasundan University to publish the writer's paper titled "An Analysis of Idiomatic Expressions on Bon Jovi's Crush Album" on the Pasundan University e-repository.

Bandung, May 2025

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## Abstract

The title of this thesis is "An Analysis of Idiomatic Expression in Bon Jovi's *Crush* Album." The purpose of this research is to identify the types of idioms and their meanings found in the lyrics of Bon Jovi's *Crush* album. The songs in the *Crush* album contain complex lyrics filled with idiomatic expressions. This study employs a qualitative descriptive method. To analyze the idioms, M.A.K. Halliday's theory from his book *An Introduction to Functional Grammar* is used. Halliday identifies five types of idioms: Literal Idiom, Non-Literal Idiom, Proverbial Idiom, Regional Idiom, and Slang Idiom. First, the idioms in the song lyrics were identified, and then their meanings were analyzed using Leech's theory of meaning. The theory includes seven types of meaning: conceptual meaning, connotative meaning, social meaning, affective meaning, reflected meaning, collocative meaning, and thematic meaning. The results of the study show that the most frequently found idiom type in the album's lyrics is the Non-Literal Idiom, with 35 examples. This is followed by the Proverbial Idiom with 14 examples, while the least frequent type is the Regional Idiom with 6 examples. In terms of meaning, the most dominant type is the affective meaning with 36 examples. The next most dominant type is the connotative meaning with 26 examples. The least frequent types of meaning are the reflected meaning and thematic meaning, with 3 examples each.

Keywords: *Bon Jovi, Idioms, Lyrics, Meaning*

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