

**The Symbolism of Separation in the Novel '00:00':
An Analysis of the Use of Metaphor and Symbol in
Theme Representation**

Submitted to the English Department
Faculty of Arts and Letters Pasundan University
as a Partial Fulfillment of the Requirements
for Taking the *Sarjana* Degree



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2025

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Hereby declare that the research paper entitled "The Symbolism of Separation in the Novel '00:00': An Analysis of the Use of Metaphor and Symbol in Theme Representation" is true – masterpiece of myself. I am fully aware that I have quoted some statements and ideas from various sources and they are properly acknowledged in my paper. I do not copy or quotes with the way that is against from the scientific society. From the statement above, I am ready accept any judgement if it is found there is scientific ethic contrary in this paper or there is claim from another side toward the original work.

Bandung, October 2025

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Approval Page

A Research Paper

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Dedication Page

The writer would like to deliver tons of gratitudes to all of the people that being an important part of the writer's campus life, and for completion of this research. The gratitudes goes to:

First and foremost, to my beloved late mother, whose love, wisdom, and sacrifices continue to guide me even in her absence. Though she is no longer with us, her spirit remains my greatest source of strength and inspiration. May this work honor her memory and the dreams she had for me.

To my dear sisters, Novi and Nova, who have been my pillars of support throughout this academic journey. Your unwavering belief in me, endless encouragement, and loving presence have made all the difference. Thank you for being my constant source of motivation and for always believing I could achieve this goal.

To Joss, Pond, Sky, and Han, my idols who have inspired me to pursue excellence and never give up on my dreams. Your dedication, hard work, and perseverance have shown me that anything is possible with determination and passion.

To my wonderful campus friends and housemates, who have shared this journey with me through countless late nights, study sessions, laughter, and tears. Your friendship, support, and encouragement have been invaluable in helping me find the strength to complete this research. Thank you for believing in me when I doubted myself and for celebrating every small victory along the way.

Preface

We are grateful to Allah SWT, the Most Gracious and Most Merciful, for providing the author with the strength, wisdom, and innumerable blessings necessary to finish this thesis, "The Symbolism of Separation in the Novel 00:00: An Analysis of the Use of Metaphor and Symbol in Theme Representation." It would not have been feasible to complete this research endeavor without His divine love and mercy. The author is extremely appreciative of Allah's provision of opportunities, wisdom, and tenacity during this research endeavor.

This research examines how author Ameylia Falensia employs sophisticated literary techniques in her novel "00:00" to explore themes of separation. Using theoretical approaches from Lakoff and Johnson's conceptual metaphor theory and Peirce's semiotics, the study analyzes the symbolic and metaphorical layers within the text. The research aims to contribute to literary scholarship by demonstrating how contemporary Indonesian literature addresses universal human experiences of alienation, emotional distance, and loss, providing valuable insights for both general readers and academic researchers seeking deeper literary understanding.

Bandung, October 2025

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Abstract

This research examines how metaphors and symbols are used in Ameylia Falensia's book "00:00" to portray the idea of being apart, using a qualitative descriptive-analytical method that blends George Lakoff and Mark Johnson's conceptual metaphor theory with Charles Sanders Peirce's semiotic theory. The study shows that the writer uses a detailed symbolic arrangement that brings together symbols (like the 00:00 time, the moon, and water), indices (such as silence, coldness, and time stopping), and icons (including mirrors, pictures, and shadows) to create a deep picture of separation, cleverly weaving in ontological metaphors ("time is like a container"), orientational metaphors ("feeling sad is like being down"), and structural metaphors ("separation is like death") to form a consistent thematic meaning. The results suggest that the symbols and metaphors in "00:00" do more than just add artistic decoration; they are essential parts of the story's structure, how the characters are shown, and how the atmosphere grows, creating time and space aspects that show how the main character's mind changes and adding to modern Indonesian literature by mixing local cultural details with themes that everyone can relate to. The research determines that the book "00:00" shows progress in how modern Indonesian literature is expressed by using figurative language in a smart way to explore life's big questions, adding to research methods by giving an interdisciplinary way to look at symbolic and metaphorical parts in Indonesian literature and setting up the groundwork for more literary studies in the future. This approach not only enriches the narrative but also invites readers from various backgrounds to engage with the text on multiple levels. By bridging cultural specifics with universal themes, "00:00" exemplifies how literature can foster greater understanding and appreciation of diverse perspectives.

Keywords: Conceptual metaphor theory, Contemporary Indonesian literature, Figurative language, Literary analysis, Metaphors, Narrative structure, Semiotic theory, Separation, Symbolic system, Symbols

Acknowledged

The writer would like to deliver tons of gratitudes to all of the people that being an important part of the writer's campus life, and for completion of this research.

The gratitudes goes to:

1. **Dr. Iwan D. Gunawan, M.Pd.**, as the first supervisor, for the invaluable guidance, constructive feedback, and continuous support throughout this research process. Your expertise and patience have been instrumental in shaping this work.
2. **Husni Thamrin, S.S., M.Hum.**, Head of the English Department and second supervisor, for the honor of your supervision and for providing essential insights and direction. Your academic leadership and expertise have greatly enriched this research.
3. **Budi Setiawan GP, S.Li., M.H., Msn** the Dean of Faculty of Arts and Letters Pasundan University.

If the writer were to express all their gratitude, it would be a lengthy narrative and sometimes, words on paper cannot fully convey it. Nevertheless, the writer holds no regrets about their time at Pasundan University and cherishes the memories made there. Lastly, the author extends a heartfelt "thank you so much" to everyone involved.