

Bibliography

- Abrams, M. H. (1999). *A glossary of literary terms* (7th ed.). Heinle & Heinle.
- Aggleton, J. (2018). *Digital Comics: A New Medium*. [S.l.]: Digital Comics Publishing.
- Aminuddin. (2004). *Pengantar apresiasi karya sastra*. Sinar Baru Algensindo.
- Bonnef, P. (1998). *Komik Indonesia*. Jakarta: Kepustakaan Populer Gramedia.
- Braun, Virginia dan Clarke, Victoria. “Using Thematic Analysis in Psychology.” *Qualitative Research in Psychology*, Vol. 3, No. 2, 2006, hlm. 77–101.
- Burroway, J. (2010). *Writing fiction: A guide to narrative craft* (8th ed.). Longman.
- Cohn, N. (2005). Un-defining “Comics.” *International Journal of Comic Art*, 7(2), 236–255.
- Creswell, John W. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (4th ed.). Los Angeles: SAGE Publications, 2014.
- Culler, J. (2000). *Literary theory: A very short introduction*. Oxford University Press.
- Eisner, W. (1985). *Comics and sequential art*. Poorhouse Press.
- Forster, E. M. (1927). *Aspects of the novel*. Edward Arnold.
- Groensteen, T. (2007). *The system of comics*. University Press of Mississippi.
- Heni, R. (2021). “The Role of Plot in Literary Works.” *Jurnal Ilmiah Bahasa dan Sastra*, 9(2), 705–712.
- Herman, David. *Story Logic: Problems and Possibilities of Narrative*. Lincoln: University of Nebraska Press, 2002.
- Hurford, J. R., & Heasley, B. (1983). *Semantics: A coursebook*. Cambridge University Press.
- Jang, Y., & Song, M. (2017). Understanding webtoon as a new Korean culture. *International Journal of Contents*, 13(1), 174–180.
<https://doi.org/10.5392/IJoC.2017.13.1.174>

- Jones, Edward H. Jr. (2009). *Elements of Literature and Drama*. New York: Holt, Rinehart and Winston.
- Kim, H. J., & Yu, H. (2019). The webtoon as a new form for visual storytelling. *Asian Journal of Communication*, 29(1), 1–18. <https://doi.org/10.1080/01292986.2018.1513671>
- Krippendorff, Klaus. *Content Analysis: An Introduction to Its Methodology*. Thousand Oaks: SAGE Publications, 2013.
- Leech, G. N. (1981). *Semantics: The study of meaning*. Penguin Books.
- Maharsi, I. (2011). *Komik dan Budaya Visual*. Yogyakarta: Jalasutra.
- McCloud, S. (1993). *Understanding comics: The invisible art*. HarperCollins.
- Mihardja, Ratih. (2012). *Pengantar Apresiasi Sastra*. Jakarta: Balai Pustaka.
- Milawasri. (2017). *Kajian karakter dan penokohan dalam cerita fiksi*. Deepublish.
- Nurgiyantoro, B. (2010). *Teori pengkajian fiksi*. Gadjah Mada University Press.
- Palmer, F. R. (1981). *Semantics* (2nd ed.). Cambridge University Press.
- Pebrianti, Yuliana. (2023). *Pengantar Sastra: Kajian dan Aplikasi*. Surabaya: Lintang Media.
- Roberts, E. V. (1995). *Writing about literature* (9th ed.). Prentice Hall.
- Saeed, J. I. (1997). *Semantics*. Blackwell Publishers.
- Scott, M. (2001). *Understanding comics and graphic novels*. Routledge.
- Sehandi, T. (2014). *Pengantar teori sastra*. Angkasa.
- Stanton, R. (2012). *An introduction to fiction*. Holt, Rinehart and Winston.
- Surastina. (2020). *Pengantar Teori Sastra*. Yogyakarta: Deepublish.
- Tarigan, H. G. (1995). *Pengajaran semantik*. Angkasa.
- Wellek, R., & Warren, A. (1949). *Theory of literature*. Harcourt Brace.
- Yulfa, F., & Rohmah, Z. (2021). Intrinsic approach in *Bad Genius* film. *Indonesian Journal of EFL and Linguistics*, 6(2), 390–403. <https://doi.org/10.21462/ijefl.v6i2.422>