

**THE INFLUENCE OF THE COOPERATIVE INTEGRATED READING
AND COMPOSITION (CIRC) MODEL ASSISTED BY ANIMATED VIDEO
MEDIA ON THE IMPROVEMENT OF FICTION WRITING SKILLS OF
STUDENTS IN ELEMENTARY SCHOOL**

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ABSTRACT

This research is motivated by the low writing skills of fifth-grade students at SDN 04 Maroko, Garut Regency. The aim of this study is to determine the effect of the Cooperative Integrated Reading and Composition (CIRC) learning model assisted by animated video media on students' fictional story writing skills in class V at SDN 04 Maroko, Garut Regency. The method used is a quasi-experimental approach with a nonequivalent control group design. The population consisted of all fifth-grade students at SDN 04 Maroko, with a sample of two classes: class V-A with 25 students and class V-B with 24 students. The instruments used were tests and non-test techniques. The test instruments included a pretest and posttest, while the non-test instruments consisted of observation sheets and documentation. The results showed that the use of the CIRC learning model assisted by animated video media provided a general improvement, with the experimental class obtaining an average pretest score of 56.72 and a posttest score of 83.34. Meanwhile, the control class had an average pretest score of 55.13 and a posttest score of 76.17. The results also indicated a difference in fictional story writing skills between students who used the CIRC model with animated video assistance and those who did not, as supported by the results of the normality test, homogeneity test, and hypothesis test. Further findings showed that the N-gain score for class V-A was 0.60 (moderate category), while class V-B scored 0.46 (moderate category). The effect size value was 1.14, categorized as high. Therefore, it can be concluded that the use of the Cooperative Integrated Reading and Composition (CIRC) learning model assisted by animated video media can improve fictional story writing skills in elementary school students.

Keywords: *Animated video, Cooperative Integrated Reading and Composition, fictional story writing skills*