**BIBLIOGRAPHY**

Alfikri, M. H. (2020). *“The Meaning of Hijrah in Quran perspective of Cah Hijrah Community, Lampersari, Semarang”  Departement*. UIN Walisongo Semarang.

Bin, M. T., & Sadati, S. S. (2023). An Analysis of Gender Performativity in Iraj Mirza’s “Zohreh and Manouchehr” in the Light of Judith Butler’s Theories. *Language Art*, *8*(2), 51–64. https://doi.org/https://doi.org/10.22046/LA.2023.10

Burnett, F. H. (2016). *The Secret Garden* . Alma Classics .

Butler, J. (2002). *GENDER TROUBLE: Feminism and the Subversion of Identity*. Routledge.

Castells, M. (2010). *The Power of Identity* (2nd ed.). Blackwell Publishing. https://doi.org/2009030162

Cesar, B. (2019). Main Character’s Resistance Against Traumatic Experience in Frances Hudgson Burnett’s The Secret Garden: Freud’s Tripartite Model Analysis. *Vivid Journal of Language and Literature*, *7*(1), 13. https://doi.org/10.25077/vj.7.1.13-21.2018

Creswell, J. W., & Creswell, J. D. (2023). *Research Design; Qualitative, Quantitative, and Mixed Methods Approaches*. SAGE Publications.

Eckert, P., & McConnel-Ginet, S. (2003). *Language and Gender*. Cambridge University Press.

Erikson, E. H. (1968). *Youth and Crisis*. W.W.Norton & Company, Inc.

Fitriani, A., Sunggingwati, D., & Nasrullah, N. (2021). GENDER PERFORMATIVITY IN CHAINANI’S THE SCHOOL FOR GOOD AND EVIL NOVEL. *Ilmu Budaya: Jurnal Bahasa, Sastra, Seni, Dan Budaya*, *5*(2), 289–302.

Garrard, G. (2004). *Ecocriticism*. Routledge.

Gil-Giménez, D., Rolo-González, G., Suárez, E., & Muinos, G. (2021). The influence of environmental self-identity on the relationship between consumer identities and frugal behavior. *Sustainability (Switzerland)*, *13*(17). https://doi.org/10.3390/su13179664

Goffman, E. (1956). *THE PRESENTATION OF SELF EVERYDAY LIFE*. University of Edinburgh: Social Sciences Research Centre.

Hall, stuart. (1990). Cultural Identity and Diaspora in J.Rutherford. In *Identity: Community, Culture, Difference* (pp. 222–237). Lawrence & Wishart.

Inayah, Z. R., & Fauzi, A. M. (2024). Pembebasan Seksualitas dan Gender dalam Film The Danish Girl. *Paradigma: The Sociology Journal*, *13*, 131–140.

Jain, A. K., Ross, A. A., & Nandakumar, K. (2011). *Introduction to Biometrics*. Springer US. https://doi.org/10.1007/978-0-387-77326-1

Jung, C. G. (1968). *Psychology and Alchemy* (2nd ed., Vol. 12). Princeton University Press.

Mentari, E. S. A. (2022). *LONELINESS IN THE SECRET GARDEN BY FRANCES HODGSON BURNETT THESIS BY: ELYSSA SALSABILA AMALIA MENTARI*. UIN Sunan Ampel Surabaya.

Nandita, G. S. (2022). *Personality Traits of the Two Main Characters as Portrayed in Frances Hodgson Burnett’s The Secret Garden*. Diponegoro University.

Norton, B. (2013). Identity, Literacy, and the Multilingual Classroom. *The Multilingual Turn: Implications for SLA, TESOL and Bilingual Education*, 103.

Oliver, T. H., Doherty, B., Dornelles, A., Gilbert, N., Greenwell, M. P., Harrison, L. J., Jones, I. M., Lewis, A. C., Moller, S. J., Pilley, V. J., Tovey, P., & Weinstein, N. (2022). A safe and just operating space for human identity: a systems perspective. *The Lancet Planetary Health*, *6*(11), e919–e927. https://doi.org/10.1016/S2542-5196(22)00217-0

Rueckert, W. (1978). *Literature and Ecology: An Experiment in Ecocriticism*.

Santoso, B. (2006). BAHASA DAN IDENTITAS BUDAYA. *Sabda*, *1*, 49.

Tajfel, H., & Turner, J. C. (2004). The Social Identity Theory of Intergroup Behavior. In *Political Psychology* (pp. 276–293). Psychology Press.

Trepte, S. (2006). *Social Identity Theory* (J. Bryant & P. Vorderer, Eds.). NY: Lawrence Erlbaum Associates.

Utami, M., Siwi, E. J., & Suryani, R. W. (2022). Teori Performativitas Judith Butler dalam Tokoh Utama Film Animasi Disney Pixar “Brave.” *Artchive: Indonesia Journal of Visual Art and Design*, *3*, 1–69. https://doi.org/10.53666