

Unapologetic Feelings Issues in the Poetry Book Bohang's 'The Book of Forbidden Feelings' : A Diction Analysis

A Research Paper

Submitted to the English Literature Department, Faculty of Arts and Letters,
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the Sarjana Degree (S-1)



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Declaration of Originality

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I affirm that the research paper titled "Unapologetic Feelings Issues in the Poetry Book Bohang's 'The Book of Forbidden Feelings': A Diction Analysis" represents my original work and constitutes a significant achievement. This study has been conducted and written independently, and all sources of information, ideas, and quotations have been properly cited and acknowledged in accordance with academic standards.

I affirm that this research has not been submitted for any other degree or qualification, and it has not been published elsewhere. I take full responsibility for the content of this paper and confirm that it adheres to the principles of academic integrity and originality.

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Approval Page

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Preface

Alhamdulillah, praise be to Allah, the Almighty and the Most Merciful.

With His grace and permission, the writer has completed her research entitled "Unapologetic Feelings Issues in the Poetry Book Bohang's 'The Book of Forbidden Feelings': A Diction Analysis". This study aims to conduct a comprehensive analysis of Lala Bohang's diction, focusing on how her specific word choices contribute to the overall meaning and emotional impact of her poetry.

The inspiration for this study arose from writer fascination with how diction shapes the reader's experience and understanding of poetry. Bohang's work, characterized by its unapologetic exploration of complex feelings, provided a rich canvas for analysis. Through this research, I aimed to uncover the nuances of her word choices and how they contribute to the overarching themes of love, loss, and personal growth.

The writer openly acknowledges that this paper may not be flawless and welcomes feedback, suggestions, and critiques from readers. It is the writer's hope that this research will prove to be a meaningful resource for those aiming to deepen their understanding of diction analysis. Additionally, the writer aspires for this study to inspire further exploration in similar fields.

Bandung, January 2025

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If the writer could express his deepest gratitude, it would be a long narrative, which often goes beyond the limitations of written words. The writer does not regret any experience at Pasundan University. Memories of campus life are clearly engraved in the writer's mind. Finally, the writer expresses convey sincere gratitude to everyone and everything who's being a part of this journey.

Approval of Publicity

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Permit the English Literature Department of Pasundan University to release the researcher's paper entitled "Unapologetic Feelings Issues in the Poetry Book Bohang's 'The Book of Forbidden Feelings': A Diction Analysis." on the Pasundan University e-repository.

Bandung, January 2025
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Abstract

This research paper, titled "Unapologetic Feelings Issues in the Poetry Book Bohang's 'The Book of Forbidden Feelings': A Diction Analysis," explores the intricate relationship between diction and emotional expression in the selected poems of Lala Bohang. This work analyzes the profound interplay between diction and emotional expression, and examines how Bohang's word choices shape the thematic depth and emotional resonance of her work. Employing a qualitative descriptive analysis approach, the study focuses on the characteristics of diction, including connotation, denotation, general and specific meaning, and figurative language, including hyperbole, metaphor, simile, and personification to uncover how these elements contribute to the themes and emotional depth of the poetry. The research acknowledges the limitations of focusing on a limited number of poems and the absence of the author's perspective, which may affect the overall understanding of Bohang's work. By drawing on previous studies that examine diction and figurative language, this paper aims to provide a structured framework for analyzing how word choices influence meaning and evoke emotions in poetry. The findings highlight the significance of diction in shaping the reader's experience and understanding of the unapologetic feelings expressed in Bohang's poetry, ultimately contributing to the broader discourse on poetic analysis and emotional expression in literature.

Keywords : *Diction, Emotional Expression, Poetry, Literary Style, Thematic Exploration*

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