

The Comparison of Instrinsic Element in the Stroyline of *One Piece Anime and the Manga*

A Research Paper

Submitted to the English Literature Department, Faculty of Arts and Letters, Pasundan University as a Partial Fulfillment of the Requirements for Taking the Sarjana Degree (S-1)

By:

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I declare that the paper titled “The Comparison of Intrinsic Elements in the Storyline of *One Piece* Anime and Manga” is my own work and a remarkable achievement. I acknowledge that ideas and statements from various sources have been properly cited and referenced according to academic standards.

I have not committed plagiarism or used quotations in a way that violates scientific norms. With this statement, I am ready to undergo any evaluation regarding compliance with academic ethics and to face any challenges or questions from others regarding the originality of my research.

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Approval Page

A Research Paper

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Preface

Alhamdulillah, all praise be to Allah, the Almighty and the Most Merciful. With His grace and permission, the writer has been able to complete this research titled “*The Comparison of Intrinsic Elements in the Storyline of One Piece Anime and Manga*”. This study aims to compare the storyline and characterization found in the anime and manga created by the Japanese mangaka, Eiichiro Oda, in his work *One Piece*.

As a literature student, the writer is interested in comparing these two works from both the manga and anime perspectives. In this research, the writer applies comparative literature theory to analyze the intrinsic elements present in both the anime and manga.

The writer fully acknowledges that this work is far from perfect and openly welcomes suggestions, feedback, and even criticism from readers. It is hoped that this research will serve as a valuable reference for those interested in the study of comparative literature regarding manga and anime. Additionally, the writer hopes this study can inspire further exploration and research in similar fields.

Bandung, February 2025

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Acknowledgment

First and foremost, I would like to express my deepest gratitude to God Almighty for His endless grace, strength, and guidance throughout the process of completing this research, entitled *"The Comparison of Intrinsic Element in the Storyline of One Piece Anime and the Manga"*. This research would not have been possible without the support, assistance, and encouragement of many people. Therefore, I would like to sincerely thank:

1. **Dr. Hj. Senny S Alwasilah, M.Pd.**, the writer primary research advisor and lecturer, for the invaluable guidance, insightful feedback, and continuous support throughout the writing of this thesis.
2. **Angga Maulana, S.S., M.Pd.**, the writer second advisor and lecturer, who has assisted the writer in formatting, insightful feedback, guidance, patience that shaped this research.
3. **Budi Setiawan, S.Li, M.H., M.Sn**, the Dean of the Faculty of Arts and Letters at Pasundan University.
4. **Husni Thamrin, S.S., M.Hum.**, the head of study program in the English Literature Department, Faculty of Letters, Pasundan University.
5. **Ricky Firmansyah**, the writer's father, who always provided support, strength, guidance, and constant support.
6. **Yulianti**, the writer's mother, who also always give endless support, love, patience, and prayers.
7. **Prof. Dr. Burhan Nurgiyantoro, M.Pd.**, an expert whose works have made significant theoretical contributions and served as a primary reference in this research.

8. **Shiba Shabilla**, the writer's closest friend who always accompanies the writer in very difficult times, patient, give support, strength, and always encourage the writer in every process of writing this research.
9. **Hafizh Umar Assad**, the writer's closest friend who always give support and encourages the writer in the process of writing this research.
10. **All the writer's friend**, who also support in any process of writing this research.
11. **Pasundan University**, where the writer pursued studies in English and Literature, gaining invaluable insights into love and life.
12. **All lecturers and staffs** in the Faculty of Arts and Letters, moreover within the Department of English.
13. And to everyone else whose names may not be mentioned individually, but whose contributions were meaningful in the completion of this thesis.

If the writer were to express every ounce of gratitude, it would extend into a lengthy narrative, often transcending the limitations of written words. Undoubtedly, the writer harbors no regrets for any experience at Pasundan University. The memories of campus life are indelibly etched in the writer's mind. Lastly, the author extends heartfelt appreciation to all and everything, expressing a profound.

Approval of Publicity

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Permit the English Literature Department of Pasundan University to release the researcher's paper titled “ The Comparison of Intrinsic Elements in the Storyline of *One Piece* Anime and Manga “ on the Pasundan University e-repository.

Bandung, February 2025

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Abstract

This research is titled "A Comparison of Intrinsic Elements in the Storyline of the *One Piece Anime* and *the Manga*," which aims to analyze and compare the presentation of intrinsic elements, particularly characterization and plot, in the anime and manga versions of *One Piece* by Eiichiro Oda. The focus of this study is on the Alabasta arc, which presents a storyline that can be interpreted differently depending on the medium. This research uses a descriptive qualitative approach with Nurgiyantoro's theory of intrinsic elements as the analytical approach to examine how the same story is adapted in visual (anime) and print (manga) formats. Data is collected from manga chapters (158, 159, and 163) and anime episodes (94, 95, 101, and 103), and then analyzed to identify narrative variations and their impact on character representation. The findings show that the manga version tends to present the story more concisely and directly, focusing on the core plot, while the anime adds scenes and visual expressions that enrich the emotional delivery. This difference significantly impacts the characterization of characters like Luffy, Vivi, and Ace, influencing how the audience understands their motivations and development. The conclusion of this research is that while both versions retain the essence of the story, the anime offers a more dynamic and emotional experience, while the manga provides a more concise and focused narrative. These findings highlight the importance of the medium in shaping storytelling and deepen our understanding of adaptation in literary studies.

Keywords: *Intrinsic elements, plot, characterization, One Piece, manga, anime, Alabasta arc*

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