

Analyzing Romance Using Formula Theory by Wyatt and Saricks in P.S I Still Love You

A Research Paper

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The Sarjana Degree (S-1)

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I confirm that the paper titled “**Analyzing Romance in Formula Theory by Wyatt and Saricks in P.S I Still Love You** ” is my own original work. I fully acknowledge that I have referenced and cited ideas and statements from other sources where appropriate, in line with academic standards.

I have not knowingly included any content that violates scientific integrity. Should any ethical issues arise or if another party claims ownership over parts of this work, I am prepared to take full responsibility and accept any consequences accordingly.

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Approval Page

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ABSTRACT

This study aims to analyze the elements of romance in Jenny Han's novel *P.S. I Still Love You* using the romance formula theory by Neal Wyatt and Joyce G. Saricks. The method used in this study is descriptive qualitative, with data analysis techniques in the form of selection process data, data presentation, and explaining conclusions. Data were taken from the novel text analyzed based on the theory of romance formula. The results of the study show that the novel *P.S. I Still Love You* consistently fulfills all elements of the romance formula according to Saricks. This study concludes that the novel "*P.S. I Still Love You*" is a representation of popular romance fiction that follows the pattern of the romance formula. This study is expected to contribute to the development of popular literary studies and serve as a reference for future research interested in exploring the romance genre academically.

Keywords: *P.S I Still Love You*, Jenny Han, Main characters, romance formula, popular novel, Joyce G. Saricks' theory

ABSTRAK

Penelitian ini bertujuan untuk menganalisis unsur-unsur romansa dalam novel P.S. I Still Love You karya Jenny Han menggunakan teori formula romansa Neal Wyatt dan Joyce G. Saricks. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif, dengan teknik analisis data berupa proses seleksi data, penyajian data, dan menjelaskan simpulan. Data diambil dari teks novel yang dianalisis berdasarkan teori formula romansa. Hasil penelitian menunjukkan bahwa novel P.S. I Still Love You secara konsisten memenuhi semua unsur formula romansa menurut Saricks. Penelitian ini menyimpulkan bahwa novel "P.S. I Still Love You" merupakan representasi fiksi romansa populer yang mengikuti pola formula romansa. Penelitian ini diharapkan dapat berkontribusi pada pengembangan studi sastra populer dan menjadi referensi bagi penelitian mendatang yang tertarik untuk mengeksplorasi genre romansa secara akademis.

Kata Kunci: P.S I Still Love You, Jenny Han, Tokoh Utama, Formula Romansa, Novel Populer, Teori Joyce G. Saricks

ABSTRAK

Ulikan ieu miboga tujuan pikeun nganalisis unsur-unsur roman dina novél Jenny Han “P.S. I Still Love You” ngagunakeun rumusan téori roman Neal Wyatt jeung Joyce G. Saricks. Méthode anu digunakeun dina ieu panalungtikan nyaéta deskriptif kualitatif, kalawan téhnik analisis data dina wangun milih data, penyajian data, jeung ngajelaskeun kacindekan. Data dicokot tina téks novel anu dianalisis dumasar kana tiori rumus roman. Hasil panalungtikan némbongkeun yén novel P.S. I Still Love You sacara konsisten nyumponan sakabéh unsur rumus roman nurutkeun Saricks. Ieu panalungtikan nyindekkeun yén novel “P.S. I Still Love You” téh mangrupa répréséntasi fiksimini roman populér anu nuturkeun pola rumus roman. Ieu panalungtikan dipiharep bisa méré sumbangan pikeun mekarkeun kajian sastra populér sarta bisa dijadikeun référénsi pikeun panalungtikan kahareupna nu mikaresep kana nalungtik genre roman sacara akademis.

Kecap Konci: P.S I Still Love You, Jenny Han, Tokoh Utama, Formula Romansa, Novel Populer, Teori Joyce G. Saricks

PREFACE

First and foremost, I would like to express my deepest gratitude to Allah SWT, for all the convenience and health so that the writer can complete the thesis entitled "Analyzing Romance Using Formula Theory by Neal Wyatt and Joyce G. Saricks in P.S I Still Love You 2015" as one of the requirements to obtain the Sarjana degree at the English Department, Faculty of Arts and Letters, Pasundan University, Bandung.

The choice of this title is based on the author's interest in popular literary works, especially romance novels that offer emotional dynamics, strong characters, and storylines that can touch the reader's feelings. The novel P.S. I Still Love You by Jenny Han was chosen because it contains unique and relevant romantic elements to be analyzed using the theoretical formula approach of Neal Wyatt and Joyce G. Saricks. This research is expected to provide an overview of how the theory of romance formulas works in shaping the story structure and the reader's experience.

In the process of compiling this thesis, the writer recognized how many challenges, both technical and emotional, that had to be faced and also received a lot of support, direction, and encouragement from various parties.

The writer hopes that this research can help readers understand that popular literary works, such as P.S. I Still Love You, have a planned and emotional construction and are able to reflect the experiences of teenagers in establishing relationships, facing conflict, and experiencing emotional growth. Thus, this thesis is not only an academic assignment but can also contribute to increasing appreciation of popular literature among academics and the general public.

Bandung, 8 August 2025

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