

**Idioms Analysis in Kendrick Lamar's Song Lyrics
Entitled *Like That*, *Euphoria*, *6:16 in LA*, *Meet the
Grahams*, and *Not Like Us***

A Research Paper

Submitted to the English Department, Faculty of Arts and Letters, Pasundan
University as a Partial Fulfillment of the Requirements for Taking the *Sarjana*
Degree (S-1)



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2025**

Declaration of Originality

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I confirm that the paper titled “Idioms Analysis in Kendrick Lamar’s Song Lyrics Entitled *Like That*, *Euphoria*, *6:16 in LA*, *Meet the Grahams*, and *Not Like Us*” is my own original work. I have incorporated ideas and statements from various sources and have appropriately credited them in my paper. I have adhered to the principles of academic integrity by avoiding any form of plagiarism or improper citation. Should there be any concerns regarding the ethical standards of this paper or claims questioning its originality, I am ready to take full responsibility.

Bandung, May 2025

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Approval Page

A Research Paper

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Preface

Alhamdulillah, all praise to Allah S.W.T, the Almighty and Most Merciful. By The grace, the writer has successfully completed the research titled "Idioms Analysis in Kendrick Lamar's Song Lyrics Entitled *Like That*, *Euphoria*, *6:16 in LA*, *Meet the Grahams*, and *Not Like Us*". The purpose of this research is to identify idioms and their meanings within the lyrics of these songs.

As an English department student, the writer found that analyzing idioms, their types, and meanings to be highly intriguing. For this reason, the writer choses to use the theory of idiom types to analyze various idioms found in the song lyrics. Furthermore, the theory of seven types of meaning was employed to interpret the meanings of the identified idioms.

The writer acknowledged that this paper is far from perfect and openly welcomes feedback, recommendations, and constructive criticism from readers. The aim of this research is to assist readers in understanding the types of idioms and the meanings embedded within them. Additionally, the writer hopes that this study will inspire future research in similar area.

Bandung, May 2025

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Expressing all my gratitude would require a lengthy narrative, as words alone sometimes fall short. However, the writer has no regrets about their time at Pasundan University and treasures the memories created there. To conclude, I sincerely thanks everyone who played a part. Thank you for riding the waves with me, may we meet again at the top of the world

Approval of Publicity

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Permit the Pasundan University English Department to publish the writer's paper titled "Idioms Analysis in Kendrick Lamar's Song Lyrics Entitled *Like That*, *Euphoria*, *6:16 in LA*, *Meet the Grahams*, and *Not Like Us*" on the Pasundan University e-repository.

Bandung, May 2025

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Abstract

The purpose of this research is to identify the types of idioms and their meanings found in the lyrics of five Kendrick Lamar songs: *Like That*, *Euphoria*, *6:16 in LA*, *Meet The Grahams*, and *Not Like Us*. Kendrick Lamar is a well-known American rapper, songwriter, and producer. He is especially known for his strong lyric-writing skills, including his creative use of idioms. In 2024, Lamar released several songs that seemed to be part of a musical feud with fellow rapper Drake. These songs include complex lyrics filled with idiomatic expressions. This research uses a qualitative descriptive method. To analyze the idioms, it follows F.R. Palmer's theory from his book *Semantics: A New Outline*. Palmer identifies three types of idioms: phrasal verbs, prepositional verbs, and partial idioms. First, the idioms in the song lyrics were identified, then their meanings were analyzed using Leech's theory of meaning. Leech's theory includes seven types of meaning: conceptual, connotative, social, affective, reflected, collocative, and thematic meanings. The study found that the most common type of idiom in the lyrics was the partial idiom, with 25 examples. This was followed by phrasal verbs with 17 examples, and the least common was prepositional verbs, found only 4 times. As for meaning, the most common were connotative and conceptual meanings, each with 15 examples, followed by affective meaning with 11 examples.

Keywords: *Idioms, Lyrics, Meaning, Kendrick Lamar.*

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