

**AN ANALYSIS OF VOWEL AND SEMI-VOWEL
IN YUNGBLUD'S SONG "I LOVE YOU,
WILL YOU MARRY ME" FROM
PHONOLOGY PERSPECTIVE**

A Research Paper

Submitted to the English Department of Pasundan University as a Partial Fulfillment
of the Requirements for Taking the *Sarjana* Degree (S-1)



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Approval Page

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Preface

First of all, the writer would like to express gratitude towards the Almighty God, Allah SWT, who made it possible to complete the research entitled “An Analysis of Vowels and Semi-vowels in Yungblud's Song I Love You, Will You Marry Me from a Phonological Perspective.” This research was conducted to fulfil the requirements for obtaining a Bachelor's degree in English Literature at Pasundan University.

The writer realizes that this research still has many shortcomings and far from perfect due to the writer's limited ability and knowledge. Therefore, the writer accepts constructive criticism and suggestions to improve the shortcomings in this study. The writer also hopes that this research can be useful for readers and can be used as a reference for similar research.

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Approval of Publicity

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Permit the Pasundan University English Departement to publish the writer's paper titled "An Analysis of Vowel and Semi-vowel in Yungblud's Song I Love You, Will You Marry Me from Phonology Perspective" on the Pasundan University e-repository to be made available to the public for research, academic, and educational purposes.

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Abstract

This study examines the vowels and semi-vowels in Received Pronunciation and the mouth position, which are the most influential characteristics of accent variations. The object used is a song entitled I Love You, Will You Marry Me by Yungblud. The research employs the theory of accent by J.C. Wells, particularly concerning British accents. Additionally, the International Phonetic Alphabet (IPA) chart is used to analyze the mouth positions of vowels and semi-vowels. The method used in this study is descriptive qualitative. Data was collected by transcribing the lyrics of the song I Love You, Will You Marry Me and categorizing the use of vowels and semi-vowels. The results presented 243 vowels categorized into four parts: short, long, diphthongs, and triphthongs and 16 semi-vowels. Moreover, based on the IPA chart, the mouth position of vowels is categorized into front, central, back, open, close, and rounded. Unlike vowels, semi-vowels act as consonants and have different mouth positions. Short vowel sounds are frequently found in this song because I Love You, Will You Marry Me has a fast tempo.

Keywords: *Accent, Received Pronunciation, Vowel, Semi-vowels*

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