

Bibliography

- Aminuddin. (2000). *Pengantar Apresiasi Karya Sastra*. Bandung: PT. Sinar Baru.
- Creswell, J. W., (2023). *Research design Qualitative, Quantitative, and Mixed Methods Approaches*. London: Sage Publications, Inc.
- Esti, I. (2013). *Pengajaran sastra*. Yogyakarta: Ombak.
- Fiantika, F. R. (2022). “*Tujuan Penelitian Kualitatif. Metodologi Penelitian Kualitatif*,” Padang: PT. Global Eksekutif Teknologi.
- Jonathan, L. R., & Militina, T. (2019) “*Panduan Praktis Metode Penelitian*.” Samarinda: Yayasan Mitra Kasih.
- Lutters, E. (2006) *Kunci Sukses Menulis Skenario*. Jakarta: Grasindo.
- Ribo, I, (2019). *Prose Fiction An Introduction to the Semiotics of Narrative*. Cambridge: Open Book Publishers.
- McCrae, R. R., & Costa, P. T. (2012). “*The Five-Factor Theory of Personality. Dalam O. P. John, R. W. Robins, & L. A. Pervins, Handbook of Personality : Theory and Research*.” New York: Guilford Press.
- Minderop, A. (2013). *Metode Karakterisasi Telaah Fiksi*. Jakarta: Yayasan Pustaka Obor Indonesia.
- Natalia, M., & Parnaningroem, R. R. D. W. (2024). “*Karakterisasi Tokoh Utama Film Das Privileg karya Felix Fuchssteiner dan Katharina Schöne*.” Available at: <https://ejournal.unesa.ac.id/index.php/identitaet/article/download/60664/46686>. Accessed on February 10th 2025.
- Nurgiyantoro, B. (2018). *Teori pengkajian fiksi*. Yogyakarta: UGM press.
- Pratista, H. (2017). *Memahami Film-Edisi 2*. Yogyakarta: Montase press.
- Putri, S. R., Dzarna, D., & Citraningrum, D. M. (2024). “*Analisis Karakteristik Tokoh pada film Air Mata Di Ujung Sajadah karya Key Mangunsong*.” Available at:

[https://ejournal.unipma.ac.id/index.php/widyabastra/article/download/20394/5903.](https://ejournal.unipma.ac.id/index.php/widyabastra/article/download/20394/5903)

Accessed on February 10th 2025.

Safitri, I. I., Kuncara, S. D., & Valiantien, N. M. (2019). "The Revealing of Characters through Soliloquies in William Shakespeare's *a Midsummer Night's Dream Drama*." Available at: <https://e-journals.unmul.ac.id/index.php/JBSSB/article/download/1777/1639>. Accessed on February 10th 2025.

Wellek, R and Warren, A, (1956). *Theory of Literature*. New York: Harcourt, Brace and World, Inc.

Wiyatmi, (2006). *Pengantar Kajian Sastra*. Yogyakarta: Pustaka.