## Appendices

		KARTU BIMBINGAN SKI	RIPSI		
Nama NIM Judul Skripsi Pembimbing 1 Pembimbing 2		: Isvan Mudaris : 1970100354 : Racin Delessination and 143 Impact in walter Mosres : Devil in a Blue Dress : BPU. Fritz Rysmana, S.S., M.Hum : BPU. Angga Maubina, S.S., M.Pd.			
NO TANGGA & HAR		CATATAN PEMBIMBING	TANDATANGAN Pembimbing 1 Pembin		
	22/05	- Matisiwed kalimat adalah 7 - Konsisten dalam menggunahan talan dan halaman dalam mengunakan kutikan		A	
	5/2024	-Acc chapter I dan II		Al	
	23/05	-Perbaikan Analisis Data baby	A		
	29/05	- Perbaiuan Findings f discussion	₽Ą.		
	19/06	- Perbällan Lesimpolan findings	AA.		

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NO	TANGGAL & HARI	CATATAN PEMBIMBING	Pembimbing 1	FANGAN Pembimbing
	Y 74 17	Revise minor revission in Chapter III & IV		Alugas
	10/24	Acc prosidang		Augs
	28/06	Perbaikan bab 5	Al.	
	15/67	feurs: Suggestion bab 5	41	
			A.	
	Pembimbing	1 Pembimbing 2	Mengetahui, Ketua/Sekretaris Prodi	

(IR)

## UNIVERSITAS PASUNDAN FAKULTAS ILMU SENI & SASTRA

NO	TANGGAL	CATATAN PEMBIMBING	TANDATANGAN		
	& HARI	CATATAN PEMBIMBING	Pembimbing 1	Pembimbing	
	17/01	- Revisi Background - Lanjut 2.1	EA.		
	07/02	- Tambahan Cerminan dari rasisme di kebidupan nyata di bacugroond - Pesubat teori Pada bab 2	El.		
	06/03	- Acc Oalo I - Menjelasuan 3 clari Perspensive Alan Swingewood dan Piluh Sou	-EA.		
	20/03	-Tambah Teori Perdukung bub 2	A.	-	
		- Acc bab2 - lanjut bab3	A.		
	15/05	- Revisi bab 3 Acc - Lanjut bab 4 (Sample Data)	HA.		
Pemb	imbing 1	Pembimbing 2	Mengetahui, Ketua/Sekretaris Prodi		
• E • F	ENI MUSIK	UNIKASI VISUAL			

"This guy has the magic. Devil in a Blue Dress is, without question, the most self-assured, uniquely-voiced first novel I've ever read. A complicated, dark-blue tapestry so compelling the reader follows every thread. Sheer narrative force combined with a multi-layered subtext. It's a 'mystery' all right, but it's the mystery of life that Mosley's work displays. He's going to be compared with Chandler, but he has a clarity and precision that Chandler never achieved—and a relevance." —Andrew Vachss

"Devil in a Blue Dress is a brilliant novel. Period. Mosley's prose is rich, yet taut, and has that special musical cadence that few writers achieve. His psychological insights are on-target without being self-indulgent and never get in the way of a sensationally suspenseful story. I read *Devil in a Blue Dress* in one sitting and didn't want it to end. An astonishing first novel." —Jonathan Kellerman

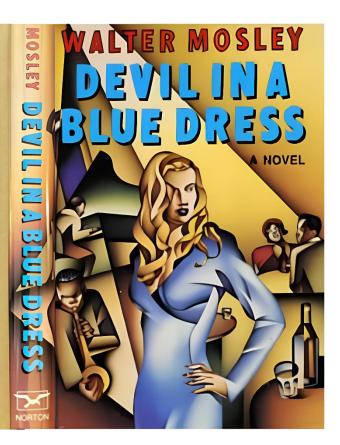
"Walter Mosley carries on the literate and lively tradition of Raymond Chandler and Ross MacDonald. Yet *Devil in a Blue Dress* and its intrepid hero, Easy Rawlins, are fresh and exciting." —Hilma Wolitzer

"Add Walter Mosley's *Devil in a Blue Dress* to your mustread list. Easy Rawlins is cut from Philip Marlowe's cloth, but he goes him one better. Easy takes us places Marlowe wouldn't dare to go. He's at home in this rich and chillingly tough world. The language is smart and funny and addictive. I'm already hungry for the next Easy Rawlins tale, and the one after that." —James W. Hall

"I read *Devil in a Blue Dress*. The year was any time I wanted it to be. I was young and beautiful, with plenty of money, watching and listening as Bill Robinson tapdanced his way into my heart." —Maya Angelou







Novel Devil in a Blue Dress