

**Racism Representation and Its Impact
in Mosley's Novel Devil in a Blue Dress**

A Research Paper

Submitted to English Department Faculty of Arts and Letters
Pasundan University

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BANDUNG
2024**

Declaration

I hereby state that the paper “**Racism Representation and It’s Impact in Mosley's Novel Devil in A Blue Dress**” is a true and original work of mine. I am fully aware that I have quoted some statements and ideas from various sources, and they are properly acknowledged in my research. I do not copy or quotes with the way that is against from the scientific society. From the statement above, I am ready to accept any judgment if it is found there is scientific ethic contrary in this paper or there is claim from another side toward the original work.

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Approval Page

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Dedication Page

إِنَّ اللَّهَ لَا يُغَيِّرُ مَا بِقَوْمٍ حَتَّى يُغَيِّرُوا مَا بِأَنْفُسِهِمْ

“Indeed, Allah does not change the state of a people until they change what is in themselves.”

[Ar-Ra'd: 11]

***“GLORY IS FLEETING, BUT OBSCURITY IS
FOREVER”***

__Napoleon Bonaparte__

This Paper is dedicated to:

The researcher's beloved parents:

Mr. Abdul Gofur

And

Mrs. Daiyah

Who always give the support and prays for me to become a better person. Also, thanks to everyone who is always support me in every kind of ways.

Abstract

This research discusses the representation of racism in Mosley's novel *Devil in a Blue Dress*. The novel serves as a social document that reflects the life experiences and the historical context of racial tensions in America. The researcher used the theory of sociology of literature by Alan Swingewood (1972). The objective of this research is to investigate the forms of racism experienced by African-American characters in 1948 Los Angeles. The data obtained is then investigated in more depth through several stages. First, the researcher read the novel *Devil in a Blue Dress*. Second, the researcher analyzed the novel using the theory put forward by Alan Swingewood (1972). Third, the researcher classified the novel data according to several types of racism, such as systemic, institutional, interpersonal, and internalized racism. Essentially, because of the objective of this research is to provide a depth qualitative analysis, the research employed a descriptive and qualitative method. The findings revealed that from the 14 data found in the novel, 6 findings are classified as interpersonal racism, 5 findings are categorized as institutional racism, 5 findings are classified as internalized racism, and 5 findings are classified as systemic racism. So, interpersonal racism is considered as the most data from the novel. Also, one of the significances impacts that affects every aspect of life is limitation of opportunities, hurting people both physically and mental, as well as the internalization of negative stereotypes. As a result, this research providing the new insights into the representation of racism in the novel *Devil in a Blue Dress* and its impact on African-American characters.

Keywords: Racism, Devil in a Blue Dress, Easy Rawlins, Walter Mosley, Alan Swingewood, Sociology of Literature

Preface

Firstly, all the praises to the almighty Allah S.W.T for his guidance and blessings. I'm grateful to finally finished my research on "Racism Representation and It's Impact in Mosley's Devil in A Blue Dress" The principal purpose of this thesis is to fulfill one of the requirements for getting a bachelor's Degree in English Literature at the University of Pasundan.

During the preparation of this research, the researcher faced numerous challenges. However, with the support and encouragement from various parties, the researcher was ultimately able to successfully complete the project. The researcher believes that this paper represents his best effort. Nevertheless, the researcher acknowledges that it has many imperfections and is not perfect. Thus, constructive criticism and suggestions from all parties are greatly appreciated for further improvement. Ultimately, this research aims to be beneficial to the researcher specifically and to the readers in general.

Bandung, July 2024

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Acknowledgement

The researcher wishes to express gratitude to those who have played a crucial role in supporting and contributing to this research:

1. **Erik Rusmana S.S., M.Hum.**, the first advisor who has consistently offered guidance, support, feedback, motivation, knowledge, and kindness throughout the research process.
2. **Angga Maulana S.S, M.Pd.**, the second advisor who has consistently offered guidance, support, feedback, motivation, knowledge, and kindness throughout the research process.
3. **Dr. Hj. Senny S. Alwasilah, S.S., M.Pd.**, the Dean of Faculty of Arts and Letters.
4. **Husni Thamrin S.S. M.Hum.**, the Head of English Department Faculty of Arts and Letters Pasundan University.
5. **All lecturers** in the Faculty of Arts and Letters, especially in the English Department.
6. **Walter Mosley**, the author of the masterpiece creator, Devil in a Blue Dress
7. **Abdul Gofur and Daiyah**, the researcher beloved parents, who have consistently provided encouragement and prayer throughout the research process.
8. **Ruslan al amin, Iskandar Wahyudi, Sofyan Hadi Saputra**, the researcher's exceptional brothers, who consistently provided assistance and motivation, played a crucial role in the completion of this research.
9. **Azmi Kamiliana**, the researcher's support system through the financial struggle of the researcher for completing the study and this research.

10. **Old Fellas.** Which are **Angga Hermawan, M. Rizka Saputra, Salman Al-farisi, Susanto Adray, Rizki Ramadhan, Aryananda Utama, Ari Kurniawan, Iman Syafi'i.** who has always supported the researcher and as a place to share the various moments on the researcher's life.
11. **Zelfy Ade Septyan, Nanda Kurniasih, Zidan Akmal Maulana, Harun Zulkarnaen, Riffa Restu Farizki, Farhan Dira P, Gusti Taufan F, Fatih Muhammad Sahral,** and others researcher college friend who cannot be mentioned one by one. As the supporters and help each other's to finish this research.

Approval of Publicity

The one who signed here:

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Permit the English Literature Department of Pasundan University to publish the writer's thesis entitled "Racism Representation and Its Impact in Mosley's Devil in a Blue Dress" on the Universitas Pasundan e-repository.

Bandung, July 2024

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