

An Analysis of Hierarchy of Main Character's Human Needs in Owens's *Where the Crawdads Sing* Movie

A Research Paper

Submitted to the English Department of Pasundan University as a
Partial Fulfillment of the Requirements for Taking the *Sarjana* Degree

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BANDUNG
2024**

Declaration

I hereby state that the paper “**An Analysis of Hierarchy of Main Character’s Human Needs in Owens’s *Where the Crawdads Sing* Movie**” is a true and original work of mine.

I am fully aware that I have quoted some statements and ideas from various sources, and they are properly acknowledged in my paper. I do not copy or quotes with the way that is against from the scientific society. From the statement above, I am ready to accept any judgment if it is found there is scientific ethic contrary in this paper or there is claim from another side toward the original work.

Bandung, July 2024

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Approval Page

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Motto:

طِصْلِحِبِهٖ لَا تَحْزَنُ إِنَّ اللَّهَ مَعَنَا

"Do not grieve; indeed Allah is with us."

At-Taubah: 40

“It isn’t what we say or think that defines us, but what we do.”

– Jane Austen

I Dedicated this paper to:

The Writer’s Beloved Parents

Mr. Selamet Tri Cahyadi S.Par

And

Mrs. Neny Nurhasanah A. Md

Who always prays for me as I go through this life. Who has been fully dedicated to my life. Who have provided material and moral support. And always been a support system throughout my life.

Abstract

This study, entitled "An Analysis of Hierarchy of Main Character's Human Needs in Owens's *Where the Crawdads Sing* Movie" was conducted to analyze the fulfillment main character's Hierarchy of Needs that conduct in the movie. The researcher was required to identify and resolve two problems; To find out fulfillment main character's human needs in *Where the Crawdads Sing* Movie, and to find out supporting characters that help the main character to fulfill his/her human needs. The research methodology used is qualitative with descriptive analysis. This method is used to identify and analyze scenes and dialogue in films to determine the fulfillment of human needs for the main characters. There are five levels of needs in the hierarchy of human needs based on Abraham Maslow's theory (Physiological Needs, Safety Needs, Love and belonging, Esteem Needs, and Self-Actualization Needs). Researchers found that the main character in the movie *Where the Crawdads Sing* was able to fulfill the hierarchy of human needs with a total of 26 data points. In addition, the research findings show that an individual needs the role of a supporting actor to fulfill Maslow's needs with Self-actualization as the peak of the need to become a perfect individual.

Keywords: Human Needs, Main Character, Abraham Maslow, Movie, Where the Crawdads Sing

Preface

Bismillahirrahmanirrahim

Firstly, all the praises to the almighty Allah S.W.T for his guidance and blessings. The writer so grateful to finally finished the research on “An Analysis of Hierarchy of Main Character’s Human Needs in Owens’s *Where the Crawdads Sing* Movie” The principal purpose of this thesis is to fulfill one of the requirements for getting a bachelor’s Degree in English Literature at the University of Pasundan.

The writer encountered many challenges and hurdles while composing this paper. Nevertheless, with the invaluable support, prayers, assistance, and guidance from various parties, these difficulties were successfully overcome. The writer acknowledges that this research is not perfect and sincerely welcomes any comments, suggestions, or critiques from readers to aid in further improvements. It is hoped that this research will serve as a valuable reference for those undertaking similar researches.

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Approval of Publicity

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Permit the English Literature Department of Pasundan University to publish the writer's thesis entitled "An Analysis of Hierarchy of Main Character's Human Needs in Owens's *Where the Crawdads Sing* Movie" on the Universitas Pasundan e-repository.

Bandung, July 2024

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Table Of Contents

Declaration	i
Approval Page	i
Dedicated Page	iii
Abstract	iv
Preface	v
Acknowledgements	vi
Approval of Publicity	viii
Table Of Contents	ix
Chapter I Introduction	1
1.1 Background of the Study.....	1
1.2 Identification of the Problem	8
1.3 Limitation of the Problem	8
1.4 Research Questions	9
1.5 Objectives of the Study	9
1.6 Significance of the Study	10
Chapter II The Personality of the main Character in Owens’s “Where the Crawdads Sing” Movie	11
2.1. Previous Research	11
2.2. Literature	20
2.3. Movie Definition.....	21
2.4. Structure of the movie.....	23
2.5. Abraham Maslow’s Humanistics Theory	27
2.6. Synopsys of the Movie “Where the Crawdads Sing” by Delia Owens.	31
2.7. Biography of the Author	34
Chapter III Research Methodology	36
3.1. Research Method.....	36
Chapter IV Data Analysis and Findings	43
4.1 Data Analysis	43

4.1.1. Physiological Needs	51
4.1.2. Safety Needs.....	61
4.1.3. Love and Belonging	69
4.1.4. Esteem Needs	74
4.1.5. Self-Actualization Needs	78
4.2 Findings and Discussions	87
Chapter V Conclusions and Recommendations	95
5.1. Conclusions	95
5.2. Recommendations	98
Bibliography	100
Curriculum Vitae	102
Appendices	103