The Centralization of Father Figure in Mulya's Sabtu Bersama Bapak

A Research Paper

Submitted to the English Department of the Faculty of Arts and Letters Pasundan University as a Partial Fulfillment of the requirements for taking the Sarjana Degree

By:
Zidan Akmal Maulana
Reg. Number: 197010030



ENGLISH DEPARTMENT FACULTY OF ARTS AND LETTERS PASUNDAN UNIVERSITY BANDUNG 2024

Declaration of Originality

I, as the thesis writer of "The Centralization of Father Figure in Mulya's Sabtu

Bersama Bapak," hereby declare that all data, information, interpretations,

discussions, and conclusions presented in this thesis, except those explicitly

referenced, are the result of observations, research, processing, and the thoughts of

the researcher under appropriate guidance from the supervisor. This statement is

made truthfully, and if any evidence of falsehood in this statement is discovered

later, the researcher is willing to accept the appropriate sanctions according to the

applicable rules.

Bandung, June 2024

Zidan Akmal Maulana NRP.197010030

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Approval Page

The Centralization of Father Figure in Mulya's Sabtu Bersama Bapak A Research Paper

By:

Zidan Akmal Maulana Reg. Number 197010030



Approved by:

Advisor I Advisor II

Dr. Hj. Senny S. Alwasilah, S.S, M.Pd NIP. Y 151 10 539 Erik Rusmana, S.S, M.Hum NIP. Y 151 10 348

Acknowledge by:

Dean Faculty of Arts and Letters Department

Head of English

Dr. Hj. Senny S, Alwasilah, S.S., M.Pd NIP. Y 151 102 322 Husni Thamrin, S.S., M.Hum NIP. Y 151 10 40

Dedicated Page

Motto:

"If You Can Dream It, You Can Do It"
- Enzo Ferrari

The Writer Dedicated this paper to:

The Writer's beloved parents

Mr. Saprudin S.E

And

Mrs. Anis Mawarni

Who always supports and prays for me in everything I do.

And also to everyone around me who has always been a support system all this time.

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Approval of Publicity

The one who signed here:

Name : Zidan Akmal Maulana

Student Number : 197010030

Department : English Literature

Faculty : Arts and Letters

Permit the English Literature Department of Pasundan University to publish the writer's thesis entitled "The Centralization of The Father Figure In Mulya's Sabtu Bersama Bapak" on the Universitas Pasundan e-repository.

Bandung, June 2024

Zidan Akmal Maulana NPM. 197010030

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Abstract

This research analyzes the novel "Saturday with Father" by Adhitya Mulya, which depicts the deep and lasting influence of a father's legacy on his family, even after death. Through previously recorded video messages, Gunawan Garnida continues to guide and shape the lives of his wife and children. Gunawan's teachings emphasize the importance of responsibility, hard work, and moral integrity, which play an important role in shaping the character of his children. The research method used is descriptive qualitative, with data collected through literature study and novel content analysis. Data were analyzed using Michael E. Lamb's Fathering theory, which helps identify the impact of Gunawan's teachings on character development and family relationships. The results showed that Gunawan's teachings, complemented by the resilience and perseverance of Itje, his wife, provided significant emotional and practical support for the family. The journey of Satya and Cakra, their children, illustrates the challenges of combining inherited wisdom with their personal identities. This research confirms that effective parenting can transcend generations and continue to positively influence the lives of individuals and families. It is hoped that this research can contribute to literary studies with different methods and deepen understanding of the values of education and parenting in fiction. In addition, it is hoped that it can provide practical insights that are relevant for everyday life and enrich the academic literature on parenting.

Keyword: Parenting, Fathering, Sabtu Bersama Bapak, Novel, Family