

## Semiotic Analysis of Richard Ross' Art Photography Juvenile-in-Justice

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### Abstract

In art photography, there is an idea that artists want to convey to the public. Because photography records reality, to convey a specific idea it is often necessary to use symbols from real objects that are appropriate so that the viewer can direct his mind to where the artist wants. It is hoped that this research will explain why Richard Ross' work has succeeded in bringing the public in the direction that the artist wants by using the right visual symbols. Then from the method that has been read, novice photography artists can follow the method they use so that the work can become more visually precise.

**Keywords:** *Photography, Symbol, Semiotics, Documentary, Fine Art*

### 1. Introduction

Initially, the researcher planned to create photographic works of art that used symbols as message representations. However, in the creation of previous works the researcher always uses the same symbols over and over again. Because it is felt that if the work

photography in the works of recognized artists and proven success in conveying messages through photography. In this study, the researcher will focus on a collection of works by the National Gallery of Art, Washington DC, where his work has proven successful in

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