

REFERENCES

- Adibulasyhar, M. (2019). *Klasifikasi karakteristik kepribadian manusia berdasarkan tipologi hippocrates-galenus menggunakan metode FK-NN* (Doctoral dissertation, Universitas Muhammadiyah Gersik).
- Alwisol. (2018). Psikologi Kepribadian Edisi Revisi. Malang: UMM Press.
- Caesari
- American Psychological Association. (2010). *Publication manual of the American Psychological Association*. Psychological Association. American Psychological Association.
- Andri Wicaksono, M. (2017). *Pengkajian Prosa Fiksi* (Edisi Revisi). Yogyakarta: Grundhawaca.
- Arifudin, O. (2022). Perkembangan Peserta Didik (Tinjauan Teori-Teori Dan Praktis). Bandung: CV Widina Media Utama.
- Chatham. (2017). Instagram is the worst for your mental health, study finds. United States.
- Creswell, J. W., & Creswell, J. D. (2018). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. SAGE Publications Ltd.
- Fatwakiningsih, N. (2020). *Teori Psikologi Kepribadian Manusia*. Penerbit Andi.
- Ibrahim, M. (2019). Pengaruh Lingkungan Kerja Dan Karakteristik Individu Terhadap Kinerja Karyawan Di PT. EMKL Surya Kasih. Skripsi Fakultas Ekonomi Dan Bisnis Prodi Manajemen Universitas Muhammadiyah Makassar
- KEPUSTAKAAN, D. (2014). Sugiyono, Metode Penelitian Kombinasi (Mixed Methods), Bandung: Alfabeta, 2013. *Jurnal JPM IAIN Antasari Vol, 1(2)*.

- Moh. Pabundu Tika. (2015). Metode Penelitian Geografi. Jakarta: PT. Bumi Aksara.
- Nur Hanifah Fauziah. 2019. Pengaruh Karakteristik Individu dan Budaya Organisasi Terhadap Kinerja Karyawan Bagian Twisting Pada PT. Dewa Sutratex II Cimahi. Jurnal Karya Ilmiah UNISBA. Vol. 2 , No. 1.
- Nurgiyantoro, B. (2018). *Teori pengkajian fiksi*. UGM press.
- Ratnasari, D. (2020). Analisis Kepribadian Tokoh Utama Novel Merindu Baginda Nabi Karya Habiburrahman El Shirazy: Kajian Psikologi Sastra. *Skripsi Universitas Muhammadiyah Sumatera Utara Medan*.
- Rokhmansyah, A. (2017). Kajian psikologi sastra. *CaLLs: Journal of Culture, Arts, Literature, and Linguistics*, 3(1), 1-14.
- Sitorus, J, P. (2021). Sastra dalam Dunia Wawasan Kristen dan Dunia Digital.
- Sumardjo, Jakob dan Saini K.M. 2018. Apresiasi Kesusastraan. Jakarta: Gramedia.
- Surastina, S. (2021). *Warahan: Jurnal Ilmiah Mahasiswa Pendidikan Bahasa dan Sastra Indonesia*, 3(1), 1-12.
- Warren, Wellek. 2016. Teori Kesusastraan. Jakarta: PT Gramedia.
- Wilyah, W., Akhir, M., & Ruslan, H. (2021). Analisis Kepribadian Tokoh Dara dalam Novel Brizzle: Cinta Sang Hafizah Karya Ario Muhammad (Psikologi Sastra). *Jurnal Konsepsi*, 10(2), 82-87.
- World Health Organization. (2022). *WHO guidelines on mental health at work*. World Health Organization
- Yusuf L.N., Syamsu (2018). Kesehatan mental perspektif psikologis dan agama. Bandung: PT Remaja Rosdakarya.

CURRICULUM VITAE



Rifqia Alfa Pramudyah was born in Lebak, Banten on February 13th 2002. He is the third child in his family and has 2 sisters in his family. He began his educational journey at SDN Rangkasbitung Barat 1 graduated in 2013 and continued to Junior High School Student at SMPN 2 Rangkasbitung graduated in 2016 and for Senior High School at SMAN 1 Rangkasbitung and graduated in 2016.

Finally, after graduated from Senior High School, he choose English Literature as his major at University Pasundan and started his self-development journey as a college student in September 2019. He has hobbies like playing games, watching movies and anime, reading comics, cooking, and listening to music.

APPENDIX



**UNIVERSITAS PASUNDAN
FAKULTAS ILMU SENI & SASTRA**

KARTU BIMBINGAN SKRIPSI

Nama	: RIFAIYA ALFA PRAMUDYA
NIM	: 1970 100 49
Judul Skripsi	: An Analysis of Characterization the leader and The Difference of Society member : mental State in Novel Overlord by Kugane Maruyama
Pembimbing 1	: Dr. Zubaidah Wijji Iestari, M.Pd
Pembimbing 2	: Restu Maulida S.S., M.Pd

NO	TANGGAL & HARI	CATATAN PEMBIMBING	TANDATANGAN	
			Pembimbing 1	Pembimbing 2
1	27/7 2023	Supervision read the proposal		
	7/8 2023	Discuss the theory to support the analysis		
	28 Aug 2023	Chapters 1 & 2. (Review)		
	7 Aug 2023	Pre review Chapter 1		
	26 Sept 2023	- Review Chapter 1. - Make outline of Chp 2.		
	5 Oct 2023	Chapters 2.		

NO	TANGGAL & HARI	CATATAN PEMBIMBING	TANDATANGAN	
			Pembimbing 1	Pembimbing 2
	18 Oct 2023	Re revise Drafts 1 & 2.		
	29 Nov 2023	Pls revise Drafts 1 & 2		
	22 1 2024.	Re - arrange chapter 2		
	8 3, 2024	Re-arrange Drafts 3 Revise Chapters 1 & 2.		
	23/1/2024	Revise Drafts 3 Minor revision Drafts 1, 2		
	9/1/2024. 5	Minor revision of Drafts 3 make draft instrument (obstacles checklist & field notes)		
	30/1/2024. 5	Minor revisions of Drafts 4. Make Q & A draft for annotation		

Pembimbing 1 Pembimbing 2

Mengetahui,
Sekretaris Prodi
Sastra Inggris

Kepala Prodi
Sastra Inggris