

Abstract

This study explores the conflicts faced by Salamanca, the main character in *Walk Two Moons* by Sharon Creech, focusing on external conflicts and their impact on her development. The research uses Robert Stanton's structuralism theory to analyze key elements like theme, plot, and character interactions, and with a specific focus on conflict, particularly the external conflicts that Salamanca encounters. These conflicts, including her struggles with other characters, play a significant role in shaping her emotional journey. The study also applies Sigmund Freud's psychoanalytic theory, specifically the concepts of the id, ego, and superego, to understand how Salamanca processes and responds to these challenges. A qualitative approach is used by the researcher by collecting and analyzing data through observation and content analysis. The findings reveal that Salamanca's external conflicts, driven by her interactions with other characters, are strongly influenced by her id, leading to impulsive reactions and emotional struggles. These conflicts are crucial in her character development, forcing her to confront her feelings and ultimately grow. The study concludes that understanding the relationship between external conflicts and psychological factors provides valuable insights into Salamanca's characters and contribution to a deeper understanding of the novel.

Keywords: psychoanalysis, main character, conflict, walk two moons, sharon creech.