

# **Representation of the Cycle of Abuse Experienced by Lily Bloom in Colleen Hoover's *It Ends with Us***

A Research Paper

Submitted to the English Literature Department, Faculty of Arts and Letters,  
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the *Sarjana* Degree (S-1)

By:  
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2024**

## **Declaration of Originality**

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I confirm that the paper titled “Representation of the Cycle of Abuse Experienced by Lily Bloom in Colleen Hoover’s *It Ends with Us*” is my own original work.

I have included ideas and statements from different sources, and I have given them proper credit in my paper. I have not copied or quoted in a way that goes against the rules of academic integrity. If there are any issues with the scientific ethics of this paper or if someone claims that my work is not original, I am prepared to face the consequences.

Bandung, 24 June 2024

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# Approval Page

A Research Paper

Representation of the Cycle of Abuse Experienced by Lily Bloom in Colleen Hoover's *It Ends with Us*

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## **Preface**

*Alhamdulillah*, praise to Allah S.W.T, the Almighty and the Most Merciful. By His grace and permission, the writer completed his research titled "Representation of the Cycle of Abuse Experienced by Lily Bloom in Colleen Hoover's *It Ends with Us*". This research aimed to find the representation of the cycle of abuse found in the novel through the lens of structuralism theory.

As an English Literature student, the writer found analyzing novels intriguing, particularly using structuralism theory to uncover deeper meanings. Therefore, the writer chose to analyze this novel based on his interpretation using this theory. In addition to analyzing the novel's meaning through structuralism theory, the writer also explored how the text represents the cycle of abuse.

The writer acknowledges that this paper may not be perfect and welcomes feedback, recommendations, and critiques from readers. The aim of this research is to benefit readers in understanding structuralism in literature and the cycle of abuse. Additionally, it is hoped that this research will inspire further studies in similar areas.

Bandung, 24 June 2024

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12. **All of my family and friends**, whose name cannot all be listed individually.
13. **All lecturers and staffs**, in the Faculty of Arts and Letters, furthermore in the English Department.

Expressing all of the writer's gratitude would be a lengthy narrative, as words on paper cannot fully capture it. However, the writer has no regrets about their time at Pasundan University and treasures the memories made there. Finally, the writer extends a heartfelt 'thank you so much' to everyone involved.

## **Approval of Publicity**

The one who signed here:

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Permit the Pasundan University English Literature Department to publish the writer's paper titled "Representation of the Cycle of Abuse Experienced by Lily Bloom in Colleen Hoover's *It Ends with Us*" on the Pasundan University e-repository.

Bandung, 24 June 2024

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## **Abstract**

This research aims to explore the representation of the cycle of abuse in the novel *"It Ends with Us"* by Colleen Hoover. Specifically, it seeks to describe each instance of the cycle of abuse that occurs and the efforts made to break these cycles. Robert Stanton's structuralism theory is employed to uncover the deeper meanings within the novel, which are then analyzed for their representation of the cycle of abuse using Lenore Walker's theory. The research adopts a Descriptive Qualitative method to thoroughly examine the text. The findings reveal multiple representations of the cycle of abuse as experienced by the protagonist, Lily Bloom. Through detailed analysis, the research highlights how the novel portrays the stages of tension building, incident, reconciliation, and calm, as well as the strategies of the protagonist Lily employs to ultimately break free from the abusive cycle. This research not only provides insights into the narrative structure of the novel but also contributes to a broader understanding of the dynamics of abusive relationships.

Keywords: *Structuralism, Cycle of Abuse, Novel.*



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