

# **Rodrigo's Album Lyrics "Guts" (Figurative Language Analysis)**

A Research Paper

Submitted to the English Department Faculty of Arts and Letters  
Pasundan University as a Partial Fulfillment of the Requirements for Taking the  
Sarjana Degree (S-1)

**By:**

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**ENGLISH DEPARTMENT  
FACULTY OF ARTS AND LETTERS  
PASUNDAN UNIVERSITY  
BANDUNG**

**2024**

## DECLARATION OF ORIGINALITY

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I hereby sincerely state that this paper titled “Rodrigo’s Album Lyrics “Guts” (Figurative Language Analysis)” is my original work and has not been submitted, in whole or in part, for any other degree or professional qualification.

I confirm that all source of information have been duly acknowledged and referenced. I have not quoted in a way that goes against the rules of academic integrity.

Bandung, September 2024

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## APPROVAL PAGE

A Research Paper  
Rodrigo`s Album Lyrics “Guts”  
(Figurative Language Analysis)

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## PREFACE



Alhamdulillah, in the name and presence of Allah SWT, the Almighty and the Merciful who has granted countless blessing and guidance so that the researcher was able to complete the research entitled “*Rodrigo`s Album Lyrics “Guts” (Figurative Language Analysis)*”. This research aims to analyze the figurative language used in Olivia Rodrigo`s song album and the meaning behind it. This was submitted for a bachelor`s degree in the S1 Literature Program Faculty of Arts and Letter, Pasundan University Bandung.

When studying literature and distinguishing branches of linguistic, the researcher became interested in analyzing language in a context of semantics on a work of literature, especially song lyrics. As a result, the researcher decided to examine the song`s lyrics from a semantic standpoint, using facts and theories.

The researcher discovered that in the preparation of this research report, there are still many shortcomings and far from perfect. As a result, the researcher feedback, suggestions, and criticism are highly encouraged. The researcher hopes that this research will enable readers to learn more about figurative language and its meaning. Furthermore, the researcher expects that this research will serve as motivation to conduct similar research.

Bandung, September 2024

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## ACKNOWLEDGEMENT

This paper would not have been possible without guidance, support and encouragement from various individuals. The researcher would like to express her deepest gratitude to all who have contributed, supported and helped greatly in completion of this research. The gratitude goes to:

1. **Pasundan University**, the campus has provided an exceptional academic environment that has encouraged the growth of researcher during the study of English language and literature.
2. **Dr. Hj. Senny S Alwasilah, M.pd.**, as the Dean of the Faculty of Languages and Letters, Pasundan University.
3. **Husni Thamrin S.S., M.Hum.**, Head of the English Literature Study Program, Faculty of Language and Letters, Pasundan University, lecturer, as well as the researcher second advisor.
4. **Dr. Supian., M.pd.**, Lecturer, as well as the researcher first advisor.
5. **My first love and always be my first love, the best father ever, Dedi Rasudi**, the researcher father, who always provides support, fulfills all finances, and endless prayers, which has been a source of strength and enthusiasm that never stops throughout the researcher journey.
6. **My heavenly angel, Marwah**, the researcher mother, who has given a lot of affection, support, fulfilled all the finances, endless prayers that are always given, is the greatest source of motivation and enthusiasm for the researcher.
7. **Fitri Mardiana, Dini Nurlaila, and M.Dai Rijal El-Rafif**, as the researcher siblings.
8. **Olivia Rodrigo**, the researcher favorite singer who was used as an object in this research.

9. **Sekar Kemuning, and Munia Afgara**, as my trio who have accompanied many throughout this college journey. Thank you for your presence, for all the laughs, times, places we spent together, let's stay alive and survive, for a much better journey.
10. **Kandi Sastri, Yolanda Raissa, Waode Siti, Aulia Nur**, as a close friend of the researcher.
11. **All Lectures, and friend`s** in English Literature Department.

## **APPROVAL OF PUBLICITY**

The one who signed here:

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Permit the Pasundan University English Literature Department to publish the researcher paper titled “Rodrigo`s Album Lyrics “Guts” (Figurative Language Analysis)” on the Pasundan University e-repository to be made available to the public for research, academic, and educational purposes.

Bandung, September 2024  
The researcher

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## ABSTRACT

Figurative language is a language used to simplify and communicate complicated meanings in a more attractive and effective way, figurative language plays an important role in enriching language and expressing a deeper meaning more than literal language. By analyzing figurative language, the researcher can understand how the use of metaphor, hyperbole, personification, simile, and other types of figurative language to convey complex ideas and emotions. The aims of this research, titled “Rodrigo’s Album Lyrics “Guts” (Figurative Language Analysis)”, is to determine types of figurative language, and the most frequently used, and the meaning of the song lyrics. This research used a qualitative descriptive method, and the theory of figurative language by Laurence Perrine. The results of the data findings show there are eight out of twelve types of figurative language, namely metaphor, hyperbole, simile, irony, paradox, apostrophe, personification, and symbolism. Metaphor (22) data, Hyperbole (15) data, Simile (13) data, Irony (8) data, Paradox (6) data, Apostrophe (6) data, Personification (3) data, and Symbolism (2) data. Metaphor is the most frequently used of figurative language in Olivia Rodrigo’s album lyrics “Guts”, because metaphor helps to convey emotions that are difficult to express, give depth to meaning, and add uniqueness to the writing style, making more interesting and memorable.

**Keywords:** *Figurative language, song lyrics, Olivia Rodrigo*



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