

An Analysis of Figurative Language on Selected Songs Lyrics of Bruno Major

A Research Paper

Submitted to the English Literature Department, Faculty of Arts and Letters,
Pasundan University as a Partial Fulfillment of the Requirements for Taking
the *Sarjana* Degree (S-1)

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Approval Page

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Preface

The writer expresses gratitude for the presence of Allah SWT, acknowledging His mercy and goodwill, which have allowed the writer to go through his life and successfully accomplish this study entitled "An Analysis of Figurative Language on Selected Songs Lyrics of Bruno Major." Submitted to the English Literature Department, Faculty of Arts and Letters, Pasundan University, this research paper serves as a partial fulfilment of the requirements for obtaining the *Sarjana* Degree (S-1).

Because of limited understanding, the writer acknowledges that there are certain limitations in this research and it is still far from perfection. Hence, the writer wishes to express gratitude to the individuals who generously shared their thoughts and dedicated their time to help me finish this research. Importantly, this research paper is expected to be valuable and advantageous for the readers in acquiring further understanding of figurative language.

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Approval of Publicity

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Permit the Pasundan University English Literature Department to publish the writer's paper titled "An Analysis of Figurative Language on Selected Songs Lyrics of Bruno Major"

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Abstract

The objective of this study is to identify the figurative language usage and examine the deeper meaning contained in the chosen songs by Bruno Major. Kennedy's theory of figurative language is employed to categorize and elaborate the figurative language found within the lyrics. Figurative language is the language that use words or phrases with meanings that deviate from their literal meanings. The use of figurative language in lyrics of a song significantly contributes to the inclusion of hidden meaning, therefore enhancing the beauty of the lyric. subsequently, after the figurative language is identified, the meanings conveyed within the lyrics is analyzed. The research methodology employed in this study is Descriptive Qualitative. The findings demonstrate the use of figurative language and the conveyed meanings included in the songs. Metaphor appears as the dominant form of figurative language in the chosen songs of Bruno Major. Other forms of figurative language are less often employed than metaphor, and some of them are simply absent.

Keywords: *Figurative language, Song Lyrics, Meaning, Bruno Major.*

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