

Gender Stereotype and Hegemonic Masculinity in Golding's: *Lord of The Flies*

A Research Paper

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By:

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2024**

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I confirm that the paper titled “Gender Stereotype and Hegemonic Masculinity in Golding's: *Lord of The Flies*” is my own original work.

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Bandung, October 2024

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Approval Page

A Research Paper

Gender Stereotype and Hegemonic Masculinity in Golding's: *Lord of The Flies*

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Preface

Alhamdulillah, in the name and presence of Allah SWT, the Almighty and the Merciful who has granted countless blessings and guidance so that the writer is finally able to accomplish her research entitled “Gender Stereotype and Hegemonic Masculinity in Golding's: *Lord of The Flies*”. This research aimed to find the representation of hegemonic masculinity found in the novel through the lens of structuralism theory.

As an English Literature student, the writer found analyzing novels intriguing, particularly using structuralism theory to uncover deeper meanings. Therefore, the writer chose to analyze this novel based on his interpretation using this theory. In addition to analyzing the novel's meaning through structuralism theory, the writer also explored how the text represents hegemonic masculinity.

The writer acknowledges that this paper is far from perfect. Therefore, feedback, suggestions, and criticism from readers is welcome. The writer hopes that this research will help readers to learn more about figurative language and its significance. Furthermore, the writer expects that this research will be useful as a motivation for conducting similar research.

Bandung, October 2024

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Expressing all of my gratitude would require a lengthy narrative, as words alone sometimes fall short. However, the writer has no regrets about their time at

Pasundan University and treasures the memories created there. To conclude, I sincerely thank everyone who played a part.

Approval of Publicity

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Permit the Pasundan University English Literature Department to publish the writer's paper titled "*The Portrayal of Masculinity: Gender Stereotype and Hegemonic Masculinity in Golding's Lord of The Flies*" on the Pasundan University e-repository.

Bandung, October 2024

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Abstract

This research aims to explore the representation of hegemonic masculinity in the novel "*Lord of The Flies*" by William Golding. Specifically, this research aims to explain how hegemonic masculinity is established in a society. Nurgiyantoro structuralism theory is employed to uncover the deeper meanings within the novel, which are then analyzed for their representation of hegemonic masculinity using Messerschmidt's theory. The research adopts a Descriptive Qualitative method to thoroughly examine the text. The findings reveal how hegemonic masculinity began to be established to build a society on an uninhabited island for survival. Through deep analysis, it was discovered that Ralph, the main character and chief of his society, embodies all the criteria of hegemonic masculinity—strength, assertiveness, knowledge, invulnerability, and the ability to protect others. This research not only provides insights into the narrative structure of the novel but also contributes to a broader understanding of the hegemonic masculinity on a society.

Keywords: *Structuralism, Hegemonic Masculinity, Novel.*

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