

## Bibliography

- Ajayi, V. O. (2017). Primary Sources of Data and Secondary Sources of Data. *I*(1), 1-6.
- Azmi, D. N. (2023). A discourse analysis of figurative language used in English storytelling on BBC Learning English. *Jurnal Bahasa, Sastra, dan Pengajarannya*, 17(1), 32-38.
- Bagha, K. N. (2011). A Short Introduction to Semantics. *Journal of Language Teaching and Research*, Vol. 2, No. 6, pp. 1411-1419, November 2011, 2(6), 1411. doi:10.4304/jltr.2.6.1411-1419
- Barber, K. (2021). *Journal of High Technology Law*. Retrieved January 17, 2024, from <https://sites.suffolk.edu/jhtl/> <https://sites.suffolk.edu/jhtl/2021/10/12/taylor-swifts-bad-blood-with-big-machine-records-and-her-legal-battle-to-own-her-masters/>
- Betti, M. J., & Igaab, Z. K. (2021). Semantics in Linguistics. doi:10.13140/RG.2.2.31950.79688
- Brunner, G. (2020). *Applications of Deep Learning for Sequential Data: Music, Human Activity and Language*. Hochdorf: ETH Zurich. doi:doi.org/10.3929/ethz-b-000450816
- Creswell, J. W. (2018). *Research Design: Qualitative, Quantitative, and Mixed Methods* (Fifth Edition ed.). SAGE Publications, Inc.
- Dorst, L. (2011). Personification in discourse: Linguistic forms, conceptual structures and communicative functions. *Language and Literature*, 20(2), 128. doi:10.1177/0963947010395522
- Fadaee, E. (2011). Symbols, metaphors and similes in literature: A case study of "Animal Farm". *Journal of English and Literature*, 2(2), 19-27.
- Fasold, R. W. (2013). *An Introduction to Language and Linguistics*. New York: Cambridge University Press.
- Feist, J. (2022). *Significance in Language: A Theory of Semantics*. New York: Routledge.
- Hussain, L. S. (2017). The Difference between Understatement and Euphemism in Social Speech Interaction. *Academic Scientific Journals*, 13(51), 61-72.
- Ikhsanudin. (2004). The Meaning of "Meaning" Some Basic Concepts in Semantics. *Majalah Ilmiah "AL-RIBA'ATH"*, 1(2), 14.

- Iqbal, M. (2023). ‘Figurative Language Analysis on Efek Rumah. *Jomantara; Indonesian Journal of Art and Culture*, 3(1).
- Junior, R. W. (2020). Allegory in Literature and Life. 1, 13-31. doi:10.18485/bells90.2020.1.ch1
- Khairunnisa, E., & Iskandar. (2022). Figurative Languages Used in Robert Frost’s Selected Poems. *ELITERATE : Journal of English Linguistics and Literature Studies*, 2(3), 50-59.
- Kharis, Z. M. (2021). The Analysis of Figurative in Ed Sheeran Selected Song Lyrics.
- Kroeger, P. R. (2018). *Analyzing meaning: An introduction to semantics and pragmatics*. Berlin, Germany: Language Science Press. doi:DOI:10.5281/zenodo.1164112
- Lee, S. Y. (2018). Figurative Language in Emotion Expressions. *Chinese Lexical Semantics*. 10709, pp. 408-419. Hong Kong: Springer Nature.
- Leech, G. (1981). *Semantics The Study of Meaning* (2nd ed.). Harmondsworth: Penguin Books.
- Long, T. (2022). The Influence of Language Information Function on Human Real Life. *Proceedings of the 3rd International Conference on Language, Communication and Culture Studies (ICLCCS 2022)*, 65.
- Manjunatha.N. (2019). Descriptive Research. *Journal of Emerging Technologies and Innovative Research (JETIR)*, 6(6), 863-867.
- Melion, W. S., & Ramakers, B. (2016). Personification: An Introduction. doi:10.1163/9789004310438\_002
- Morgan, H. (2022). Conducting a Qualitative Document Analysis. *The Qualitative Report*, 27(1), 64-77. doi:<https://doi.org/10.46743/2160-3715/2022.5044>
- Muttaqin, A. N. (2022). The Figurative Languages in Taylor Swift’s Album “Lover” and Students’ Opinions on Their Contribution in Their Learning.
- Perrine, L. (1983). *Literature: Structure, Sound and Sense* (fourth ed.). (T. R. Arp, Ed.) New York: Harcourt , Brace & World.
- Preniqi, V., Kalimeri, K., & Saitis, C. (2023). Soundscapes of morality: Linking music preferences and moral values through lyrics and audio. 18(11). doi:<https://doi.org/10.1371/journal.pone.0294402>
- Richmond, B. (2006). *Introduction to Data Analysis Handbook*. Durham: Academy for Educational Development.

- Riemer, N. (2010). *Introducing Semantics*. Cambridge: Cambridge University Press.
- Sala-Suszyńska, J. (2016). The Role of Figurative Language. *Humanum. Międzynarodowe Studia Społeczno-Humanistyczne*, 163-172.
- Santika, P., & Syafryadin. (2023). An Analysis of Figurative Language in Song Lyrics of the Album “Midnights” by Taylor Swift. *Wiralodra English Journal (WEJ)*, 7(1), 14-28.
- Sayakhan, N. I. (2016). The Use of Personification and Apostrophe as Facilitators in Teaching Poetry. *International Journal of Literature and Arts*, 4(1), 7-11. doi:10.11648/j.ijla.20160401.12
- Sikos, L. (2008). Figurative Language: “Meaning” is often more than just a sum of the parts. *AAAI Fall Symposium - Technical Report ER*.
- Stefani, E. D. (2019). Language, Gesture, and Emotional Communication: An Embodied View of Social Interaction. *Frontiers in Psychology*, 1. doi:doi: 10.3389/fpsyg.2019.02063
- Swift, T. (2021). *Twitter*. Retrieved from www. twitter.com: <https://twitter.com/taylor swift13/status/1359854050544615425>
- Toury, G. (2000). *The Nature and Role of Norms in Translation*. (M. Baker, Ed.) London and New York: Routledge.
- Yunira, S., Pradina, S., Sumbayak, M., Putri, N. S., & Derin, T. (2019). Re-Visits the Grand Theory of Geoffrey Leech: Seven Types of Meaning. *Journal of Research and Innovation in Language*, 1(3), 106. Retrieved from //ojs.journal.unilak.ac.id/index.php/reil