

Appendices

Appendix 1 Song Lyrics

You All Over Me

once the last drop of rain has dried off the pavement (1)

shouldn't i find a stain, but i never do

the way the tires turn stones, on old county roads

they leave 'em muddy underneath

reminds me of you (5)

you find graffiti on the walls of old bathroom stalls

you know, you can scratch it right off

it's how it used to be

but like the dollar in your pocket it's been spent and traded in

you can't change where it's been

reminds me of me (11)

i lived, and i learned

had you, got burned

held out, and held on

god knows, too long

and wasted time, lost tears

swore that i'd get out of here

but no amount of freedom gets you clean

i've still got you all over me (19)

the best and worst day of june

was the one that i met you

with your hands in your pockets

and your "don't you wish you had me?" grin

well, i did, so i smiled, and i melted like a child

now every breath of air i breathe reminds me of then (25)

and i lived, and i learned

had you, got burned

held out, and held on

god knows, too long

and wasted time, lost tears

swore that i'd get out of here

but no amount of freedom gets you clean

i've still got you all over me (33)

i lived, and i learned
 and found out what it was to turn around
 and see, that we
 were never really meant to be
 so i lied, and i cried
 and i watched a part of myself die
 'cause no amount of freedom gets you clean
 I've still got you all over me
 I've still got you all over me
 still got you all over me (43)

Don't You

hey, i knew i'd run into you somewhere (1)
 it's been a while, i didn't mean to stare
 i heard she's nothin' like me
 i'm sure she'll make you happy

but don't you (5)
 don't you smile at me and ask me how i've been
 don't you say you've missed me if you don't want me again
 you don't know how much i feel i love you still
 so why don't you, don't you?

ah, ah, ah, ah

sometimes i really wish that i could hate you (11)
 i've tried, but that's just somethin' i can't do
 my heart knows what the truth is
 i swore i wouldn't do this

but don't you (15)
 don't you smile at me and ask me how i've been
 don't you say you've missed me if you don't want me again
 you don't know how much i feel i love you still
 so why don't you, don't you?

so i walk outta here tonight (20)
 try to go on with my life
 and you can say, "we're still friends"

i don't wanna pretend
so if i see you again

don't you (don't you) (25)
don't you smile at me and ask me how i've been
don't you (don't you), say you've missed me if you don't want me again
you don't (you don't), know how much i feel i love you still
so why don't you, don't you?

Bye Bye Baby

it wasn't just like a movie (1)
the rain didn't soak through my clothes, down to my skin
i'm driving away and i, i guess you could say
this is the last time i'll drive this way again
lost in the gray and i try to grab at the fray
'cause i, i still love you but i can't

bye, bye, to everything i thought was on my side (7)
bye, bye, baby
i want you back but it's come down to nothing
and all i have is your sympathy
'cause you took me home but you just couldn't keep me
bye, bye, baby
bye, bye, baby

the picture frame is empty (14)
on the dresser, vacant just like me
i see your writing on the dash
then back to your hesitation
i was so sure of everything
everything i thought we'd always have
guess i never doubted it
then the here and the now floods in
feels like i'm becoming a part of your past

bye, bye, to everything i thought was on my side (23)
bye, bye, baby
i want you back but it's come down to nothing
and all i have is your sympathy
'cause you took me home but you just couldn't keep me

bye, bye, baby

and there's so much that i can't touch (29)
 you're all i want but it's not enough this time
 and all the pages are just slipping through my hands
 and i'm so scared of how this ends

bye, bye, to everything i thought was on my side (33)
 bye, bye, baby
 i want you back but it's come down to nothing
 and all i have is your sympathy
 'cause you took me home but you just couldn't keep me

bye, bye, to everything i thought was on my side (38)
 bye, bye, baby
 i want you back but it's come down to nothing
 and all i have is your sympathy
 'cause you took me home but you just couldn't keep me
 oh, you took me home, i thought you were gonna keep me
 bye, bye, baby
 bye, bye, baby

Nothing New

they tell you while you're young (1)
 "girls, go out and have your fun"
 then they hunt and slay the ones who actually do it
 criticize the way you fly
 when you're soaring through the sky
 shoot you down and then they sigh
 and say, "she looks like she's been through it"
 lord, what will become of me
 once i've lost my novelty?

I've had too much to drink tonight (10)
 and i know it's sad but this is what i think about
 and i wake up in the middle of the night
 it's like i can feel time moving
 how can a person know everything at eighteen
 but nothing at twenty-two?
 and will you still want me when i'm nothing new?

how long will it be cute, all this crying in my room? (17)
 when you can't blame it on my youth
 and roll your eyes with affection
 and my cheeks are growing tired
 from turning red and faking smiles
 are we only biding time 'til i lose your attention
 and someone else lights up the room?
 people love an ingenue

i've had too much to drink tonight (25)
 how did i go from growing up to breaking down?
 and i wake up in the middle of the night
 it's like i can feel time moving
 how can a person know everything at eighteen
 but nothing at twenty-two?
 and will you still want me when i'm nothing new?

i know someday i'm gonna meet her (32)
 it's a fever dream
 the kind of radiance you only have at seventeen
 she'll know the way and then she'll say she got the map from me
 i'll say i'm happy for her then i'll cry myself to sleep
 oh woah, oh woah, oh, oh

i've had (i've had) too much to drink tonight (38)
 but i wonder if they'll miss me once they drive me out
 i wake up (wake up) in the middle of the night
 and i can feel time moving
 how can a person know everything at eighteen
 but nothing at twenty-two?
 and will you still want me, will you still want me
 will you still want me when i'm nothing new?

Message in A Bottle

i know that you like me (1)
 and it's kinda frightening
 standing here waiting, waiting
 and i became hypnotized by freckles and bright eyes
 tongue tied

but, now, you're so far away and i'm down
 feeling like a face in the crowd
 i'm reaching for you, terrified

'cause you could be the one that i love (9)
 i could be the one that you dream of
 a message in a bottle is all i can do
 standing here hoping it gets to you
 you could be the one that i keep
 and i could be the reason you can't sleep at night
 a message in a bottle is all i can do
 standing here hoping it gets to you

these days i'm restless (17)
 workdays are endless
 look how you made me, made me
 but time moves faster
 replaying your laughter
 disaster

'cause, now, you're so far away and i'm down (23)
 feeling like a face in the crowd
 i'm reaching for you, terrified

cause you could be the one that i love (26)
 and i could be the one that you dream of
 a message in a bottle is all i can do
 standing here hoping it gets to you
 you could be the one that i keep
 and i could be the reason you can't sleep at night
 a message in a bottle is all i can do
 standing here hoping it gets to you

how is it in london? (london) (34)
 where were you while i'm wondering (wondering)
 if i'll ever see you again?

you could be the one that i love (37)
 and, now, i'm standing here hoping it gets to you

'cause you could be the one that i love (39)
 i could be the one that you dream of
 a message in a bottle is all i can do
 standing here hoping it gets to you
 you could be the one that i keep
 and i could be the reason you can't sleep at night
 a message in a bottle is all i can do
 standing here hoping it gets to you

you could be the one that i love (47)
 you could be the one that i love
 my love
 and, now, i'm standing here hoping this gets to you

I Bet You Think About Me

3 am and i'm still awake, i'll bet you're just fine (1)
 fast asleep in your city that's better than mine
 and the girl in your bed has a fine pedigree
 and i'll bet your friends tell you she's better than me, huh

well, i tried to fit in with your upper-crust circles (5)
 yeah, they let me sit in back when we were in love
 oh, they sit around talkin' about the meaning of life
 and the book that just saved 'em that i hadn't heard of

but now that we're done and it's over (9)
 i bet you couldn't believe
 when you realized i'm harder to forget than i was to leave
 and i bet you think about me

you grew up in a silver-spoon gated community (13)
 glamorous, shiny, bright beverly hills
 i was raised on a farm, no, it wasn't a mansion
 just livin' room dancin' and kitchen table bills

but you know what they say, you can't help who you fall for (17)
 and you and i fell like an early spring snow
 but reality crept in, you said we're too different
 you laughed at my dreams, rolled your eyes at my jokes

mr. superior thinkin' (21)
 do you have all the space that you need?
 i don't have to be your shrink to know that you'll never be happy
 and i bet you think about me

i bet you think about me, yes (25)
 i bet you think about me

oh, block it all out (27)
 the voices so loud, sayin'
 "why did you let her go?"
 does it make you feel sad
 that the love that you're lookin' for
 is the love that you had?

now you're out in the world, searchin' for your soul (33)
 scared not to be hip, scared to get old
 chasing make-believe status, last time you felt free
 was when none of that shit mattered 'cause you were with me

but now that we're done and it's over (37)
 i bet it's hard to believe
 that it turned out i'm harder to forget than i was to leave
 and, yeah, i bet you think about me

i bet you think about me, yes (41)
 i bet you think about me

i bet you think about me when you're out (43)
 at your cool indie music concerts every week
 i bet you think about me in your house
 with your organic shoes and your million-dollar couch
 i bet you think about me when you say
 "oh my god, she's insane, she wrote a song about me"
 i bet you think about me

Castles Crumbling

once, i had an empire in a golden age (1)
 i was held up so high, i used to be great
 they used to cheer when they saw my face

now, i fear i have fallen from grace

and i feel like my castle's crumbling down (5)
 and i watch all my bridges burn to the ground
 and you don't want to know me, i will just let you down
 you don't wanna know me now

once, i was the great hope for a dynasty (9)
 crowds would hang on my words and they trusted me
 their faith was strong, but i pushed it too far
 i held that grudge 'til it tore me apart

power went to my head and i couldn't stop (13)
 ones i loved tried to help, so i ran them off
 and here i sit alone behind walls of regret
 falling down like promises that i never kept

and i feel like my castle's crumbling down (17)
 and i watch all my bridges burn to the ground
 and you don't want to know me, i will just let you down
 you don't wanna know me now

my foes and friends watch my reign end (21)
 i don't know how it could've ended this way
 smoke billows from my ships in the harbor
 people look at me like i'm a monster
 now they're screamin' at the palace's front gates
 used to chant my name
 now they're screaming that they hate me
 never wanted you to hate me

my castle's crumbling down (29)
 and i watch all my bridges burn to the ground
 and you don't want to know me, i will just let you down (just let you down)
 my castle's crumbling down
 you don't wanna know me now, now

Foolish One

my cards are on the table, yours are in your hand (1)
 chances are, tonight, you've already got plans

and chances are i will talk myself to sleep again
 you give me just enough attention to keep my hopes too high
 wishful thoughts forget to mention when something's really not right
 and i will block out these voices of reason in my head

and the voices say, "you are not the exception
 you will never learn your lesson" (7)

foolish one (9)
 stop checkin' your mailbox for confessions of love
 that ain't never gonna come
 you will take the long way, you will take the long way down

you know how to keep me waitin' (13)
 i know how to act like i'm fine
 don't know what to call this situation
 but i know i can't call you mine
 and it's delicate, but i will do my best to seem bulletproof
 'cause when my head is on your shoulder
 it starts thinki' you'll come around
 and maybe, someday, when we're older
 this is something we'll laugh about
 over coffee every mornin' while you're watching the news

but then the voices say, "you are not the exception
 you will never learn your lesson" (23)

foolish one (25)
 stop checkin' your mailbox for confessions of love
 that ain't never gonna come
 you will take the long way, you will take the long way down
 foolish one
 stop checkin' your mailbox for confessions of love
 that ain't never gonna come
 you will learn the hard way instead of just walkin' out

now i'm slidin' down the wall with my head in my hands (33)
 sayin', "how could i not see the signs?"
 oh, you haven't written me or called
 but goodbye screamin' in the silence

and the voices in my head are tellin' me why
 'cause you got her on your arm and me in the wings
 I'll get your longing glances, but she'll get your rings
 and you will say you had the best of intentions
 and maybe i will finally learn my lesson

foolish one (42)
 stop checkin' your mailbox for confessions of love
 that ain't never gonna come
 you will take the long way, you will take the long way down
 foolish one
 stop checkin' your mailbox for confessions of love
 that ain't never gonna come
 you will learn the hard way instead of just walkin' out, oh-oh, oh, oh

la-la-la-la-la, la-la-la-la, oh (50)
 la-la-la-la-la
 ain't never gonna come
 ooh, you will learn the hard way now
 foolish one
 sittin' 'round waiting for confessions of love
 they ain't never gonna come
 and thinkin' he's the one, you should've been walkin' out
 foolish one
 the day is gonna come for your confessions of love
 when all is said and done, he just wasn't the one
 no, he just wasn't the one

Timeless

down the block, there's an antique shop (1)
 and something in my head said, "stop" so i walked in
 on the counter was a cardboard box
 and the sign said, "photos: twenty-five cents each"
 black and white, saw a '30s bride
 and school lovers laughin' on the porch of their first house
 the kinda love that you only find once in a lifetime
 the kind you don't put down
 and that's when i called you and it's so hard to explain
 but in those photos, i saw us instead
 and, somehow, i know that you and i would've found each other

in another life, you still would've turned my head even if we'd met

on a crowded street in 1944 (13)
 and you were headed off to fight in the war
 you still would've been mine
 we would have been timeless
 i would've read your love letters every single night
 and prayed to god you'd be comin' home all right
 and you would've been fine
 we would have been timeless
 'cause i believe that we were supposed to find this
 so, even in a different life, you still would've been mine
 we would've been timeless

i had to smile when it caught my eye (24)
 there was one of a teenage couple in the driveway
 holdin' hands on the way to a dance
 and the date on the back said 1958
 which brought me back to the first time i saw you
 time stood still like somethin' in this old shop
 i thought about it as i started lookin' 'round
 at these precious things that time forgot
 that's when i came upon a book covered in cobwebs
 story of a romance torn apart by fate
 hundreds of years ago, they fell in love, like we did
 and i'd die for you in the same way if i first saw your face

in the fifteen hundreds off in a foreign land (35)
 and i was forced to marry another man
 you still would've been mine
 we would have been timeless
 i would've read your love letters every single night
 and run away and left it all behind
 you still would've been mine
 we would've been timeless
 'cause i believe that we were supposed to find this
 so, even in a different life, you still would've been mine
 we would've been timeless

time breaks down your mind and body (47)

don't you let it touch your soul
 it was like an age-old classic
 the first time that you saw me
 the story started when you said, "hello"

in a crowded room a few short years ago (52)
 and sometimes there's no proof, you just know
 you're always gonna be mine
 we're gonna be
 i'm gonna love you when our hair is turnin' gray
 we'll have a cardboard box of photos of the life we've made
 and you'll say, "oh my, we really were timeless"

we're gonna be timeless, timeless (59)
 you still would've been mine
 we would've been
 even if we'd met on a crowded street in 1944
 you still would've been mine
 we would've been

down the block, there's an antique shop (65)
 and somethin' in my head said, "stop" so i walked in

Say Don't Go

I've known it from the very start (1)
 We're a shot in the darkest dark
 oh no, oh no
 i'm unarmed
 the waiting is a sadness
 fading into madness
 oh no, oh no
 it won't stop

i'm standing on a tightrope, alone (9)
 i hold my breath a little bit longer
 halfway out the door, but it won't close
 i'm holding out hope for you to say, "don't go"
 i would stay forever if you say, "don't go"

why'd you have to lead me on? (14)

why'd you have to twist the knife?
 walk away and leave me bleeding, bleeding
 why'd you whisper in the dark
 just to leave me in the night?
 now your silence has me screaming, screaming
 say, "don't go" (say, "don't go")
 i would stay forever if you say, "don't go" (say, "don't go")
 say, say, say, say

now i'm pacing on shaky ground (23)
 strike a match, then you blow it out
 oh no, oh no
 it's not fair
 'cause you kiss me and it stops time
 and i'm yours, but you're not mine
 oh no, oh no
 you're not there

i'm standing on the sidewalk, alone (31)
 i wait for you to drive by
 i was trying to see the cards that you won't show
 i'm about to fold unless you say, "don't go" (say, "don't go")
 i would stay forever if you say, "don't go" (say, "don't go")
 oh-ah

why'd you have to lead me on? (37)
 why'd you have to twist the knife?
 walk away and leave me bleeding, bleeding
 why'd you whisper in the dark
 just to leave me in the night?
 now your silence has me screaming, screaming
 say, "don't go" (say, "don't go")
 i would stay forever if you say, "don't go" (say, "don't go")
 say, say, say, say

why'd you have to make me want you? (why'd you have to make me want you?)
 why'd you have to give me nothing back? (why'd you have to)
 why'd you have to make me love you? (why'd you have to make me love you?)
 i said, "i love you" you say nothing back (i said, "i love you")

why'd you have to lead me on? (50)
 why'd you have to twist the knife?
 walk away and leave me bleeding, bleeding
 why'd you whisper in the dark
 just to leave me in the night?
 now your silence has me screaming, screaming
 say, "don't go" (say, "don't go")
 i would stay forever if you say, "don't go" (say, "don't go")
 say, say, say, say

Suburban Legend

you had people who called you on unmarked numbers (1)
 in my peripheral vision
 i let it slide like a hose on a slippery plastic summer
 all was quickly forgiven
 you were so magnetic, it was almost obnoxious
 flush with the currency of cool
 i was always turning out my empty pockets
 and when it came to you

i didn't come here to make friends (9)
 we were born to be suburban legends
 when you hold me, it holds me together
 and you kiss me in a way that's gonna screw me up forever

i had the fantasy that maybe our mismatched star signs (13)
 would surprise the whole school
 when i ended up back at our class reunion
 walking in with you
 you'd be more than a chapter in my old diaries
 with the pages ripped out
 i am standing in a 1950s gymnasium
 and i can still see you now

i didn't come here to make friends (21)
 we were born to be suburban legends
 when you hold me, it holds me together
 and you kiss me in a way that's gonna screw me up forever

i know that you still remember (25)

we were born to be national treasures
 when you told me we'd get back together
 and you kissed me in a way that's gonna screw me up forever

tick-tock on the clock, i pace down your block (29)
 i broke my own heart 'cause you were too polite to do it
 waves crash on the shore, i dash to the door
 you don't knock anymore, and my whole life's ruined

tick-tock on the clock, i pace down your block (33)
 i broke my own heart 'cause you were too polite to do it
 waves crash to the shore, i dash to the door
 you don't knock anymore, and i always knew it
 and my life had been ruined

Is It Over Now?

once the flight had flown (1)
 with the wilt of the rose
 i slept all alone
 you still wouldn't go

let's fast forward to 300 takeout coffees later (5)
 i see your profile and your smile on unsuspecting waiters
 you dream of my mouth before it called you a lying traitor
 you search in every maiden's bed for something greater

baby, was it over when she laid down on your couch? (9)
 was it over when he unbuttoned my blouse?
 "come here" i whispered in your ear in your dream as you passed out
 baby, was it over then?
 and is it over now?

when you lost control (14)
 red blood, white snow
 blue dress on a boat
 your new girl is my clone

and did you think i didn't see you? there were flashing lights (18)
 at least i had the decency to keep my nights out of sight
 only rumors 'bout my hips and thighs, and my whispered sighs

oh lord, i think about jumping
 off of very tall somethings
 just to see you come running
 and say the one thing i've been wanting
 but no!

Let's fast forward to 300 awkward blind dates later (26)
 if she's got blue eyes, i will surmise that you'll probably date her
 you dream of my mouth before it called you a lying traitor
 you search in every model's bed for something greater

baby, was it over when she laid down on your couch? (30)
 was it over when he unbuttoned my blouse?
 "come here" i whispered in your ear in your dream as you passed out
 baby, was it over then?
 and is it over now?

think i didn't see you? there were flashing lights (35)
 at least i had the decency to keep my nights out of sight
 only rumors 'bout my hips and thighs, and my whispered sighs
 oh lord, i think about jumping
 off of very tall somethings
 just to see you come running (running)
 and say the one thing i've been wanting
 but no!

(flashing lights, oh lord) let's fast forward to 300 takeout coffees later (43)
 (flashing lights) i was hoping you'd be there
 and say the one thing i've been wanting, but no (oh lord, oh lord)

Appendix 2



UNIVERSITAS PASUNDAN

FAKULTAS ILMU SENI & SASTRA

KEPUTUSAN

DEKAN FAKULTAS ILMU SENI & SASTRA UNPAS

No: /UNPAS-FISS.D/SK/VI/2024

Tentang

Pengangkatan Dosen Pembimbing Mata Kuliah Tugas Akhir/Skripsi

DEKAN FAKULTAS ILMU SENI DAN SASTRA

UNIVERSITAS PASUNDAN BANDUNG

- Menimbang** : Bahwa untuk meningkatkan efisiensi dan efektivitas pelaksanaan pembuatan tugas akhir/skripsi dipandang perlu adanya surat keputusan tentang pengangkatan dosen pembimbing.
- Mengingat** : 1. Undang-undang RI Nomor 20 tahun 2003 tentang Sistem Pendidikan Nasional.
2. Peraturan Pemerintah RI Nomor 60 Tahun 1999 Tentang Pendidikan tinggi.
3. Surat Keputusan Mendiknas RI No. 232/U/2000 tentang Pedoman Penyusunan Kurikulum Pendidikan Tinggi dan Penilaian Hasil Belajar Mahasiswa.
4. Surat Keputusan Rektor Universitas Pasundan Nomor 133/Unpas.R/SK/N/IX/1994 tentang Pedoman Penyusunan Skripsi.
5. Surat Keputusan Rektor Universitas Pasundan Nomor 73/Unpas.R/SK/C/VII/2007 tentang pengangkatan Dekan Fakultas Ilmu Seni dan Sastra Universitas Pasundan.
- Memperhatikan** : 1. Surat usulan dari Pimpinan Program Studi tentang Penunjukan Dosen Pembimbing Tugas Akhir/Skripsi.
- Memutuskan**
- Menetapkan** : 1. Mengangkat Dosen Pembimbing Tugas Akhir/Skripsi, yakni:
- Pembimbing I** : Dr. Hj. Senny Suzanna Alwasilah, M.Pd.
- Pembimbing II** : Indiana Ayu Alwasilah, M.Pd.
- Untuk membimbing penulisan/penyelesaian Tugas Akhir/Skripsi mahasiswa di bawah ini:
- Nama** : Sekar Kemuning
- Nomor Pokok** : 207010064
- Program Studi** : Sastra Inggris
- Judul Skripsi** : Figurative Language in Semantic Perspective of Taylor Swift's Selected "From The Vault"

- Kepada Dosen Pembimbing Tugas Akhir/Skripsi akan diberikan honorarium sesuai ketentuan yang berlaku di Fakultas Ilmu Seni dan Sastra.
- Surat Keputusan ini berlaku enam bulan sejak tanggal ditetapkan, dan berakhir pada tanggal 19 Januari 2024
- Apabila dikemudian hari ternyata terdapat kekeliruan dalam keputusan ini akan diperbaiki/diubah sebagaimana mestinya.

Ditetapkan di: Bandung
Pada Tanggal: 19 Juli 2024

Dekan,



Dr. Hj. Senny Suzanna Alwasilah, SS., M.Pd.
NIP. 1951 102 322

Tembusan:

- Yth. Mahasiswa yang bersangkutan

PROGRAM STUDI :

- DESAIN KOMUNIKASI VISUAL
- FOTOGRAFI
- SENI MUSIK
- SASTRA INGGRIS



UNIVERSITAS PASUNDAN
FAKULTAS ILMU SENI & SASTRA

KARTU BIMBINGAN SKRIPSI

Nama : Sekar Kemuning
 NIM : 207010064
 Judul Skripsi : Figurative Language in Semantic Perspective of Taylor Swift's
 Selected "From the Vault" tracks
 Pembimbing 1 : Husni Thamrin S.S.M.Hum.
 Pembimbing 2 : Restu Dessy Maulida. S.S.M.Pd.

NO	TANGGAL & HARI	CATATAN PEMBIMBING	TANDATANGAN	
			Pembimbing 1	Pembimbing 2
1	9/20 ^A 03 Sabtu	- ganti font kapital di judul - kasih kutipan (expert) - Pembahasan language dihapus - Pembahasan biography dihapus - revisi limitation		
2	30/2024 /06 Minggu	Minor Revision Quotation strategy in chapter one. Acc BAB I		
3	27/6/24 Kamis	Bab I revisi Accept may continue to Bab II		
4	1/24 /7 Kamis	Minor Revision in chapter II - Tambahkan Halaman pada Quotation, Tambah contoh meaning - Tambah Theory Figurative sbg Perbandingan.		
5	5/24 /7 Senin	Acc Chapter III continue to chapter IV		

PROGRAM STUDI
 • DESAIN KOMUNIKASI VISUAL
 • FOTOGRAFI
 • SENI MUSIK
 • SASTRA INGGRIS

Jl. Dr. Setiabudi No. 193 Bandung 40154 Telp. (022) 200 19 84 200 95 13 Fax. (022) 200 19 84 Web: www.fas.unpas.ac.id



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NO	TANGGAL & HARI	CATATAN PEMBIMBING	TANDATANGAN	
			Pembimbing 1	Pembimbing 2
6.	9/7/24	Memperbaiki analisis data dengan menggunakan teori Semantic oleh Leech : 7 types of meaning (chapter IV)		
7	10/7/24	<ul style="list-style-type: none"> Fix Margin, Number of pages, Typo, uppercase and lowercase, add pages to quotation. 		
8	14/8/24	chapter 3 :- revisi judul bab dan sub bab - mengganti penggunaan personal pronoun - revisi secondary data		
9	27/8/24	chapter IV and V - memperbaiki penulisan data analysis - menambahkan quotation pada penjelasan figurative language.		
10	29/8/24	Chapter IV and V - menjelaskan singkatan di tabel bab 4 - menambahkan teori pada analisa agar tajam dan komprehensif		
11	30/8/24	- melengkapi halaman romawi - menambah appendices		

Pembimbing 1 ✓ Pembimbing 2

Hani Thani

Mengetahui,
Ketua/Sekretaris
Prodi

Hani Thani

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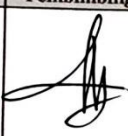

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KARTU BIMBINGAN SKRIPSI

Nama : _____
 NIM : _____
 Judul Skripsi : _____
 Pembimbing 1 : _____
 Pembimbing 2 : _____

NO	TANGGAL & HARI	CATATAN PEMBIMBING	TANDATANGAN	
			Pembimbing 1	Pembimbing 2
		chapter v - memperbaiki typo - tambahkan 1 paragraf penutup.		
		A 2/07 2021 A CE prasidang		

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