

**An Analysis of Taylor Swift Selected Tracks:
From The Vault
(A Semantic Perspective of Figurative Language)**

A Research Paper

Submitted to the English Department Faculty of Arts and Letters
Pasundan University as a Partial Fulfillment of The Requirements for Taking the
Sarjana Degree (S-1)

By:

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2024**

Declaration of Originality

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I hereby sincerely state that this paper titled “An Analysis of Taylor Swift Selected Tracks: From The Vault (A Semantic Perspective of Figurative Language)” is my original work and has not been submitted, in whole or in part, for any other degree or professional qualification.

I confirm that all sources of information have been duly acknowledged and referenced. I have not quoted in a way that goes against the rules of academic integrity.

Bandung, September 2024

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Approval Page

A Research Paper

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Preface

Alhamdulillah, in the name and presence of Allah SWT, the Almighty and the Merciful who has granted countless blessing and guidance so that the writer finally able to accomplish her research entitled “*An Analysis of Taylor Swift Selected Tracks: From The Vault (A Semantic Perspective of Figurative Language)*”. This research aimed to analyze figurative language that existed on Taylor Swift’s selected “From The Vault” tracks and the meaning behind it.

While studying literature and distinguishing between linguistic branches, the writer became interested in analyzing figurative language in semantic context of a literary work, particularly song lyrics. As a result, the writer chose to evaluate the song lyrics from a semantic standpoint, with help of facts and theory.

The writer acknowledge that this paper is far from perfection. Therefore, feedback, suggestion, and criticism from readers is welcome. The writer hopes that this research will help readers to learn more about figurative language and its significance. Furthermore, the writer expects that this research will be useful as a motivation for conducting similar research.

Bandung, September 2024

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Acknowledgement

This paper would not have been possible without the guidance, support, and encouragement of many individuals. The writer would like to deliver deeply grateful to everyone who contributed to the successful completion of this research.

The gratitudes goes to:

1. **Husni Thamrin S.S., M.Hum**, the Head of English Department Faculty of Arts and Letters Pasundan University, the lecturer, and also the writer's first advisor.
2. **Restu Dessy Maulida, S.S., M.Pd**, the lecturer and the writer's second advisor.
3. **Dr. Hj. Senny S Alwasilah., M.Pd.**, the Dean of Faculty of Arts and Letters Pasundan University.
4. **Widodo Budi Sarjono**, the writer's father, his unwavering support, wisdom, and encouragement has been a constant source of strength throughout the writer's journey.
5. **Dasih Sukmawati**, the writer's mother, her boundless love, care, and encouragement has been the writer's greatest source of motivation.
6. **Taylor Swift**, for being constant source of inspiration, her music become companion during countless study session and while the writer complete this paper.
7. **Munia Afgara and Milda Annisa**, the precious bestfriend whose the writer could not have undertaken this journey without. For every single moment

we spent, for support and time, and for every single laugh we had during our first met until now.

8. **Fawaz Kaisar Prianggi**, for being the support system for the writer to finish this research. Who provided not only emotional support but also valuable insights during late-night discussions. Your feedback and thoughtful suggestions have enriched this work
9. **Riati Junnur and Gian Salsabila Ginting**, thank you for always being there despite the miles between us. Our conversation, whether over the phone, through messages, or video calls, have provided me with the motivation and reassurance i needed to perserve.
10. **All of the Writer's family and friends**, whose names could not be mentioned one by one, for unwavering support and encouragement throughout this journey.
11. **All lecturers and staff in English Literature Department**, who shares knowledge, advice, guidances that have been given to the writer.

Approval of Publicity

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Permit the Pasundan University English Literature Departement to publish the writer's paper titled "*An Analysis of Taylor Swift Selected Tracks: From The Vault (A Semantic Perspective of Figurative Language)*" on the Pasundan University e-repository to be made available to the public for research, academic, and educational purposes.

Bandung, September 2024

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Abstract

Figurative language is a language that adds depth to write, transforming the author's narrative and creating more vivid and memorable expressions that resonate more strongly with the reader. This research aims to discover the figurative language and its meaning in the lyrics used in selected "From The Vault" tracks by Taylor Swift. This research employed a descriptive qualitative approach since the object of the analysis is formed as song lyrics. Adopting figurative language theory by Laurence Perrine, it is discovered total 50 data that consist only nine of twelve types of figurative language: personification occurs twelve times (24%), overstatement (16%) occurs eight times, metaphor (12%) occurs six times as well as simile (12%) occurs six times, symbol (10%) and irony (10%) occurs 5 times each, metonymy (8%) occurs four times, paradox (6%) occurs three times, and synecdoche occurs once with percentage (2%). Therefore, the result shows that the most used figurative language in selected Taylor Swift "From The Vault" Tracks is personification. It indicated that Taylor Swift used a lot of personification and other figurative language to strengthen the narrative and emotions, enrich the listener's experience, and create deep emotional connection for the listeners.

Keywords: *Figurative language, Song lyrics, Taylor Swift, From The Vault, Taylor's Version.*

Table of Content

Declaration of Originality	i
Approval Page	ii
Preface	iii
Acknowledgement	iv
Approval of Publicity	vi
Abstract	vii
Table of Content	viii
List of Table	x
Chapter I Introduction	1
1.1. Research Background	1
1.2. Identification of the Problems	4
1.3. Limitation of the Problems	5
1.4. Research Questions	5
1.5. Research Objectives	6
1.6. Significances of the Study	6
Chapter II Semantic Perspective of Figurative Language	8
2.1. Semantic and Meaning	8
2.2. Figurative Language	15
2.3. Song Lyrics	25
2.4. Taylor Swift and “From The Vault” Tracks	26
2.5. Previous Study	28
Chapter III Research Method	32
3.1. Research Approach and Design	32
3.2. Object of the Research.....	33
3.3. Technique and Procedure of Data Collection	34
3.4. Techniques of Data Analysis	36
Chapter IV Data Analysis and Findings	40
4.1 Data Analysis	40
4.2 Findings	82
Chapter V Conclusion and Suggestions	91

5.1	Conclusion.....	91
5.2	Suggestions.....	92
	Bibliography	94
	Curriculum Vitae	97
	Appendices	98

List of Table

Table 3.2.1.1 List Title of the Songs	33
Table 3.4.2.1 Codes of Figurative Language	37
Table 3.4.2.2 Codes of Albums Title.....	38
Table 3.4.2.3 Codes of Songs Title	38
Table 4.2.1 Classification of Figurative Language Found	83