

# **THE ANALYSIS ON ADAPTATION OF *OMNISCIENT READER INTO LINE WEBTOON***

**A Research Paper**

Submitted to the English Department, Faculty of Arts and Letters  
Pasundan University as a Partial Fulfillment of the Requirements  
for Taking the *Sarjana* Degree (S-1)

**By:**

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**ENGLISH DEPARTMENT  
FACULTY OF ARTS AND LETTERS  
PASUNDAN UNIVERSITY  
BANDUNG  
2024**

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2024**

## **Declaration of Originality**

The one who signed here:

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I declare that this research paper, titled *The Analysis on Adaptation of Omniscient Reader Into LINE Webtoon*, is an original piece of work authored by myself.

I appropriately cited all sources and references, and I ensured that academic standards were met. If any issues arise about the authenticity or ethical integrity of this paper, I am prepared to face the relevant consequences. This work reflects my understanding and research, without infringing on the rights or intellectual property of others.

Bandung, August 2024

(Materai)

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# Approval Page

A Research Paper

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## Preface

*Bismillahirrahmanirrahim*, In the name of Allah, the Most Gracious and the Most Merciful. *Alhamdulillah rabbilalamin*, the writer would like to express her most profound gratitude to Allah SWT, for his blessings and mercies, as the one who has provided guidance, mercy, and good health so that the writer could start and complete this research titled *The Analysis on Adaptation of Omniscient Reader Into LINE Webtoon*. *Salam* and *Shalawat* are delivered to our beloved prophet Muhammad SAW, who brought humanity from darkness to light.

In this study, the writer tries to analyze the process of adapting a literary work to another medium by making a web novel entitled *Omniscient Reader* by Sing Shong and LINE Webtoon entitled *Omniscient Reader's Viewpoint* by UMI and Sleepy-C as the object of research. In this study, the writer focuses on finding and analyzing what differences exist between the original work and the adapted work .

The writer realizes that this research has been completed, but there are still many shortcomings and it is far from perfect. Therefore, constructive criticism and suggestions are highly expected for future improvements. The researcher hopes that this research can be useful for readers and can be used as a reference for further research.

Bandung, August 2024

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4. **Dr. Hj. Senny S. Alwasilah, S.S., M.Pd.** as the Dean of Faculty of Arts and Letters Pasundan University.
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10. **All the writer's other friends** who can't be mentioned one by one. Thank you for being willing to be a place to lean on for her and provide entertainment and convince her that she can finish this research.

## **Statement of Consent For Publication of Scientific Work For Academic Purposes**

As an academician of Pasundan University, the researcher hereby signed below:

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Bandung, August 2024

Ria Marcelina Octaviani



## Abstract

Adaptation of literary works has often occurred in the present day. This adaptation is usually done to other media. This study discusses the adaptation of written works from web novel media to LINE Webtoon media which uses visual support as its media. The object used is a web novel entitled *Omniscient Reader* by a Korean writer named Sing Shong which was adapted into a LINE Webtoon entitled *Omniscient Reader's Viewpoint* illustrated by UMI and Sleepy-C. This study was conducted using qualitative methods and using close reading as a data collection technique. This study uses the Adaptation theory by Hutcheon to see what adaptation processes occur and the Comparative Literature theory to compare the original work and the adapted work. The results obtained are that the process of adapting this work has gone through three stages, namely, transposition, creative appropriation and intertextuality which affect several intrinsic elements. From this study it can be seen that even though it is adapted to different media, the adapted work is still faithful to the original work and is able to convey the contents of the original work well. Moreover, adapted works can reach more readers from various backgrounds and ages.

**Keywords:** Adaptation, Different media, Web novel, LINE Webtoon.

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