

Chapter I

Introduction

1.1 Research Background

This research is an analysis of the novel focusing on the mixed emotional aspects contained within it, using phenomenology as the grand theory. A Man Called Ove by Fredrik Backman has the original title En Man Som Heter Ove, in Swedish, then published in English in 2013 with the title A Man Called Ove. This book receiving the title of best seller 18 months after being released by the New York Times and also this book was made into a film, with the adaptation having the same title, the main character in the film was played by Johan Rheborg as Ove. The premiere was on December 25, 2015 in Stockholm. The film version has been directed by director Hannes Holms and won the 51st Guldbagge Awards.

A Man Called Ove In Novel version tells the story of a grandfather named Ove who lives alone for the rest of his life. In his old age, Ove often acts cold, rude and indifferent to other people, even to his neighbors. Ove's curt, stiff and annoying attitudes makes many people around dislike him. For Ove himself, he just thinks everyone is annoying and stupid. So he feels that he doesn't need to be friendly to other people, and his principle is that he can just take care of his own life.

Ove also has a routine to keep himself busy which he does almost every day, such as walking around the houses every morning to check the surroundings, checking

the fence around the residential area so that it is locked and no strangers in. At the beginning of the story, it is also explain that Ove has a bad experience at his work, he ended up being laid off from his job in his old age. Because of that incident, Ove became rude and easily offended by small things that other people did to him. In this book also said that Ove often attempted suicide, but it always ended up in failure.

Fredrik makes readers of A Man Called Ove feel mixed feelings in each chapter, the storyline in this novel is also neatly and simply arranged, so there are no scenes feel unimportant in this whole story. Fredrik Backman seems to present a real old grandfather as the center of the story. The character approach is also very good, the reader will start to get to know Ove's character slowly, at the beginning of the story the reader may feels annoyed with Ove. But the longer reader get into the character, the more the reader will love and understand Ove's feelings.

The researcher has found what is interesting about this novel is because the researcher identifies similarities between the storyline and their personal experience. It depicts the challenge of dealing with a grandfather whose unpredictable behavior resembles that of a child. It also explores the emotions of someone in old age who is forced to live alone because part of their soul has gone first. On the other hand, researcher also realizes that Ove's character has become more real, the main character feels like he is based on a true story. Because everything Ove does and his character is really like most grandfathers in real life, sometimes too fierce and arrogant, but also funny and kind. The author also raises social issues, such as culture where when parents

usually reach old age their children are no longer able to take care of them, and in the end their parents are sent to nursing homes.

In this research, researcher uses literary phenomenology theory as a reference in the process of describing and explaining mixed emotions in a literary work. *Phenomenological research focuses on something experienced in an individual's consciousness, which is referred to as intentionality. Intentionality describes the relationship between the processes that occur in the reader's consciousness and the objects that are of concern in that process.* The grand theory as described by Edmund Husserl is central to his work in phenomenology, and it is prominently discussed in his seminal text "*Logical Investigations*" (1900-1901).

Husserl's theory is also discussed in Edmund Husserl's *Logical Investigations*, Volume 1, translated by J.N. Findlay (2001:56). Husserl's theory of "Phenomenology is the study of essences. The main objective of phenomenology is to describe the essential structures of consciousness and how they relate to objects of consciousness." Its discusses by Findlay in his translated book, he discusses the essential aim of phenomenology as the study of the structures of consciousness and their intentional relationship with objects.

The Ove's Story in this novel at first glance may seem simple, but in fact this novel gives a feeling that makes the readers feel a mixture of emotions when reading it. The choices of this novel as the subject of study is because it interests researcher to study it because this novel uses a grandfather as the main character, where researcher

can relate to the story. The storyline goes back and forth giving various statements when reading each part. Furthermore, the intention behind the research that this researcher will carry out is to contribute to the understanding of intrinsic elements, such as character, plot and the dialogue in novel.

Based on all the explanations and problems identified above researcher feels the need to do research to further analyze and understand how researchers directly interact with literary texts and how meaning and responses to literary works are created through the reading experience. This research explores the mixed emotions includes intrinsic elements in the novel “A Man Called Ove by Fredrik Backman” using literary phenomenology theory.

1.2 Identification of the Problems

As explained in the research background, A literary work can influence the emotions of its readers, When a story in a literary work has various scenes, it will make readers feel various feelings such as anger, sadness, disappointment, happiness, touched, etc. and when the scene is relatable, readers will feel connected between the storyline in the literary work. Therefore, without realizing it, literary works create various kinds of emotions in their readers.

The problems that will be discussed in this research, researchers will analyze literary works using a close reading, this work focuses on studying elements within the literary work itself. The elements in the literary work in question are intrinsic elements.

Therefore, the main focus of this research object lies in the intrinsic elements of literary works.

1.3 Limitation of the Study

The analysis of this study is focused solely on the application of close reading, The analysis in this study also has several limitations, such as In choosing this approach, the researcher just analyze the plot, characterization, and the dialogue from the intrinsic elements. The researcher tries to see literature as a literary work by only questioning what is in the novel. The researcher's role is to provide meaning to the storyline, looking for scenes that makes mixed emotional.

1.4 Research Problems

Relating to the identification of the problems which has been elucidated above, the research problems to be answered in this study are formulated in the form of two focal questions, which are:

1. How do intrinsic elements, such as plot and character development, portray mixed emotional in "A Man Called Ove" based on the theory?
2. How does the conflict presented in "A Man Called Ove" based on the Edmund Husserl theory can contribute to the mixed emotional feelings?

1.5 Objectives of the Study

By conducting this research, the author aims to solve research problems and achieve several additional goals. Therefore, the main objectives to be achieved with this research include:

1. To discover the plot and character development in "A Man Called Ove" and provide mixed emotional on the reader, based on the Edmund Husserl theory.
2. To discover conflicts that influence the reader's emotions towards the storyline and can enrich the reader's experience in phenomenology theory based on the Edmund Husserl states.

1.6 Significance of the Study

This study is carried out to attain importance for the English department, fellow students, and other relevant individuals. Therefore, the main focus that can be obtained from this research includes :

1. The result of this study is expected will become a medium for analyzing close reading in a literary work. In this way, it can also enrich references in research discussions regarding the mixed emotional of literary works especially novel, in English literature Department.
2. The results of this research is expected can become to be a reference for fellow students and researchers who will conduct research on a similar theme.