Abstract

This research aims to analyze the emotional changes within a novel and compare them with real-world events, with the goal of evoking a mixed emotional response in readers as they follow the plot. This study is classified as qualitative research, focusing on analyzing the intrinsic elements of the novel. Data is collected through close reading, where the researcher reads the novel multiple times in detail to gather the necessary information. The researcher then analyzes intrinsic elements such as narrative, plot, characterization, and dialogue. Phenomenology is used as the theoretical research, comparing the novel's plot with real-world events. The findings indicate that several storylines in the novel relate to the researcher's real-life experiences. As a result, while reading the novel, the researcher, as a reader, also experiences the mixed emotions present in the narrative of *A Man Called Ove*.

Keywords: Mixed Emotional, Phenomenology, Intrinsic, Real-world events.