

Melancholic Expression of Metaphors in the Song Lyrics of Keshi's Mini Album: *bandaids* (2020)

A Research Paper

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**ENGLISH DEPARTEMENT
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BANDUNG
2024**

Declaration

Declaration

I formally declare that the thesis "**Melancholic Expression of Metaphors in the Song Lyrics of Keshi's Mini Album: bandaids (2020)**" is a genuine work of mine. I did not include the previously state or written by another researcher apart those who were highlighted as references.

From the statement above, I am eager to admit the consequences if there's any claim or charge towards my prior work.

Bandung, June 2024



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Approval Page

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Dedicated Page

Motto:

“Everything I’m not, made me everything I am.”

– Kanye West

I Dedicated this paper to:

The Writer’s Beloved Parents

Mr. Budi Wicaksono A.Md.T.

And

Mrs. Fitri Ariyani, S.Si.

Who is never stop praying and supporting me in every kind of ways. Also to everyone that surrounded me with the good vibes and being the support system for all this time.

Abstract

This research discusses about the utilization of conceptual metaphors to convey a melancholic expression within the lyrics of keshi's *bandaids* mini album. Metaphors analogize the idea of one thing to another completely different thing without stating a comparison. The metaphors provide an imaginative support to makes the languages more powerful and leads toward the audience's own emotional thoughts. The researcher used theories of figurative language from Abrams (2013), the conceptual metaphors from Lakoff and Johnsen (2003) and the melancholic gaze by Śniedziewski (2018). The objective of this research is to investigate a particular types of conceptual metaphors which used to illustrate a melancholic expression within the lyrics of keshi's mini album entitled *bandaids*. Essentially, because of the objective of this research is to provide a depth qualitative analysis, the research employed a descriptive and qualitative method. The findings revealed that from the 25 total metaphors in the album, the 14 data are classified as an ontological metaphors, and 11 data are categorized as a structural metaphor. So, an ontological metaphor is considered as the most data from the album. As a result, the reader will be provided with a new insight from the alternative lyrical interpretations and symbolic representations of all the songs.

Keywords: *figurative language, keshi, melancholy, metaphors, song lyrics.*

Preface

Preface

Firstly, all the praises to the almighty Allah S.W.T for his guidance and blessings. I'm grateful to finally finished my research on "Melancholic Expression of Metaphors in the Song Lyrics of Keshi's Mini Album: *bandaids* (2020)."

As a student involved in the world of literature, I've always been amazed with the influence of figurative language, especially when utilized efficiently in the song lyrics. As a big fan of a Pop and RnB songs, keshi's music always touched me with the related-melancholiness lyrics. The goals of the research is to interpret the meaning behind the metaphors that contain a melancholic expression, and classify the types of metaphor based on the conceptual metaphor theory.

I'm aware that this research is not perfect. The researcher really appreciate any comments, suggestions, or even criticism that the reader have to help the improvements of the writer. The writer hope that this research will be useful as a references for those who is creating similar research.

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Approval of Publicity

Approval of Publicity

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Permit the English Literature Department of Pasundan University to publish the writer's thesis entitled "Melancholic Expression of Metaphors in the Song Lyrics of Keshi's Mini Album: band aids (2020)" on the Universitas Pasundan e-repository.

Bandung, June 2024



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