Chapter III
Research Methodology

3.1   Research Method

When examining an object, a research design is needed so that the way of investigating the object can be explained in as much detail as possible. According to Cresswell (2014) research design involves planning and procedures for conducting research, outlining detailed methods for data collection and analysis. The purpose of a research design is to make sure that the collected evidence allows the researcher to answer the initial question as clearly as possible.

For this study, the author choses a qualitative descriptive approach since the focus is on analysing or interpreting poetry in its context. The qualitative approach is about building knowledge statements based on constructivist perspectives (for example, meanings derived from individual experiences, social values, and history), with the aim of constructing specific theories or patterns of knowledge, or based on participatory perspectives (for example: orientation towards politics, issues, collaboration, or change), or both (2014). In this study, the author employed a qualitative descriptive research design, a method aiming to explain and understand the meaning of selected lyrics resembling spoken word poetry. The descriptive approach was chosen as the data analysis is presented in a descriptive manner. The focus is to analyse the three chosen song lyrics in this study.

Endraswara (2011) describes the key aspects of qualitative research in exploring literary works. Emphasizes that the researcher plays a crucial role

as the main tool, reading literary works carefully. The research is conducted descriptively, presenting information in the form of words or pictures rather than numbers. It highlights that the process is prioritized over the result, as literature involves interpretations.

Moreover, in examining the research object with a qualitative descriptive design, the researcher also employs the structuralism theory by Jan Van Luxemburg to analyse the meaning in the selected songs Puritan, Semiotika Rajatega, and Altar Ruins. The author also utilizes the Cultural Materialism theory to connect the meaning found in lyrics considered as poetry to the ideology of liberalism.

3.2   Research Design

Based on what the researcher will analyse, the primary data that is used in this research is the lyrics on Puritan, Semiotika Rajatega, and Altar Ruins songs by Homicide. In order to find the representation as the main goals of this research, the researcher must first find the meaning hidden within the lyrics of the chosen songs itself using poetry structuralism by Jan Van Luxemburg. After the meaning of the lyrics is analysed, the representation then can be connected with the ideology of liberalism. Therefore, the purpose of the research design is to being a tool to elaborate the representation between song lyrics and said tragedy.

3.3   Technique and Procedure of Data Collection

In this research, the researcher is the main tool for collecting information. Therefore, qualitative researchers need to test their credibility

regarding how far they are willing to conduct research and directly engage in the field. Creswell (2014) stated that qualitative researchers gather the data needed to support their research themselves. The researcher becomes the sole instrument in collecting information. There are some steps that the writer take to collect the data of this research:

1. Choosing which songs to analyse from Godzkilla Necronometry album by Homicide for this study.

2. Listening to and reading the lyrics of the chosen song repeatedly to better understand the meaning.

3. Doing library research to find data or other theories that can help this research.

3.4 Techniques of Data Analysis

This study explores how the meaning of songs can be discovered using structuralism and linked to the ideology of liberalism. The writer will follow specific steps to collect the research data:

1. Analysing the meaning of the songs Puritan, Semiotika Rajatega, and Altar Ruins in the album Godzkilla Necronometry by Homicide using structuralism by Jan Van Luxemburg.

2. Analysing the representation of the ideology of liberalism within the meaning of the lyrics using Cultural Materialism.