

# **Liberalism Ideology Presented in Songs Lyrics as Spoken Word Poetry by Homicide**

**(Analysis of Poetry Structuralism by Jan Van Luxemburg)**

A Research Paper

Submitted to the English Literature Department, Faculty of Arts and Letters,  
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the *Sarjana* Degree (S-1)

By:

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2024**

## **Declaration of Originality**

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I confirm that the paper titled “Liberalism Ideology Presented in Songs Lyrics as Spoken Word Poetry by Homicide (Analysis of Poetry Structuralism by Jan Van Luxemburg)” is my own original work.

I have included ideas and statements from different sources, and I have given them proper credit in my paper. I have not copied or quoted in a way that goes against the rules of academic integrity. If there are any issues with the scientific ethics of this paper or if someone claims that my work is not original, I am prepared to face the consequences.

Bandung, June 2024

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# Approval Page

A Research Paper

Communist Book Burning Tragedy in 2001 in Jakarta Presented in Songs Lyrics  
as Spoken Word Poetry by Homicide  
(Analysis of Poetry Structuralism by Jan Van Luxemburg)

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## **Preface**

*Alhamdulillah*, praise to Allah S.W.T, the Almighty and the Most Merciful. By His grace and permission, the writer finished his research titled “Liberalism Ideology Presented in Songs Lyrics as Spoken Word Poetry by Homicide (Analysis of Poetry Structuralism by Jan Van Luxemburg)”. This research aimed to find the representation between the meaning of Puritan, Semiotika Rajatega, and Altar Ruins song lyrics and the ideology of liberalism.

As an English Literature student, the writer found analysing song lyrics as spoken word poetry intriguing, employing structuralism theory to uncover their meaning. Hence, the writer opted to analyse the lyrics based on his interpretation using this theory. Alongside analysing the lyrics meaning through structuralism theory, the writer also explored how the lyrics represent the ideology of liberalism.

The author acknowledges that this paper may not be perfect and welcomes feedback, recommendations, and critiques from readers. The aims for this research is to be beneficial to readers in understanding poetry structuralism and the ideology of liberalism. Additionally, the writer’s hope this research could inspire further researcher in doing similar research.

Bandung, June 2024

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If the writer expressed all of his gratitude, it would be a lengthy narrative, words on paper cannot fully convey it. Nevertheless, the writer holds no regrets about their time at Pasundan University and cherishes the memories made there. Lastly, the author extends a heartfelt "thank you so much" to everyone involved.

## **Approval of Publicity**

The one who signed here:

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Permit the Pasundan University English Literature Department to publish the writer's paper titled "Liberalism Ideology Presented in Songs Lyrics as Spoken Word Poetry by Homicide (Analysis of Poetry Structuralism by Jan Van Luxemburg)" on the Pasundan University e-repository.

Bandung, June 2024  
The Writer

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## **Abstract**

The aim of this research is to find the representation of liberalism in the meanings of three song lyrics titled "Puritan," "Semiotika Rajatega," and "Altar Ruins" by Homicide. The lyrics of these rap songs can be categorized as Spoken Word Poetry. This study shows that song lyrics considered as literary works can represent real-world concepts, especially in liberalism ideology. The structuralism theory by Jan Van Luxemburg is used to find the meanings of the lyrics. Then, these meanings are analysed for their representation of liberalism using Cultural Materialism theory. The method used in this study is Descriptive Qualitative. The results show several representations of liberalism in the song lyrics through the attitudes of the poetic persona, what the poetic persona criticizes, and the references made by the poetic persona.

Keywords: *Structuralism, Lyrics, Meaning, Liberalism, Cultural Materialism.*



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