

**Exploring Ernest Hemingway's Novel**  
**(A Comparative Literature Analysis of "The Old Man and The Sea" and "To Have and Have Not" Central Characters)**

A Research Paper

Submitted to the English Literature Department, Faculty of Arts and Letters,  
Pasundan University as a Partial Fulfillment of the Requirements for Taking  
the Sarjana Degree (S-1)

By:  
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**2024**

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I affirm that the paper titled “Exploring Ernest Hemingway’s Novel (A Comparative Literature Analysis of “The Old Man and The Sea” and “To Have and Have Not” Central Characters)” represents my original work and constitutes a significant achievement. I acknowledge that I have referenced and credited ideas and statements from multiple sources appropriately within my paper.

I have not engaged in plagiarism or utilized quotations in a manner inconsistent with scholarly norms. In light of this declaration, I am prepared to face any scrutiny regarding the adherence to scientific ethics within this paper or any challenges posed by others regarding the originality of my work.

Bandung, July 2024

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# Approval Page

A Research Paper

Exploring Ernest Hemingway's Novel (A Comparative Literature Analysis of  
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## **Preface**

*Alhamdulillah*, praise be to Allah, the Almighty and the Most Merciful. With His grace and permission, the writer has completed her research entitled “Exploring Ernest Hemingway’s Novel (A Comparative Literature Analysis of “The Old Man and The Sea” and “To Have and Have Not” Central Characters)”. This study aims to compare the central characters in two different novels written by the same author. The novels in question are “The Old Man and The Sea” and “To Have and Have Not” written by Ernest Hemingway.

As a literature student, the writer found comparing the two central characters from different novels intriguing. In exploring this comparison, the author used structuralism theory to uncover the intrinsic elements related to the central characters in both novels. Additionally, comparative literature theory was employed to compare these intrinsic elements found in both central characters.

The author acknowledges that this paper may not be flawless and welcomes feedback, suggestions, and critiques from readers. It is hoped that this research will serve as a valuable resource for readers seeking to understand the study of comparative literature on central characters from two different novels. Furthermore, the writer aspires for this research to inspire further exploration in similar areas.

Bandung, July 2024

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11. **Pasundan University**, where the writer pursued studies in English and Literature, gaining invaluable insights into love and life.
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13. **All lecturers and staffs** in the Faculty of Arts and Letters, moreover within the Department of English.

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## **Approval of Publicity**

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Permit the English Literature Department of Pasundan University to release the researcher's paper entitled "Exploring Ernest Hemingway's Novel (A Comparative Literature Analysis of "The Old Man and The Sea" and "To Have and Have Not" Central Characters)" on the Pasundan University e-repository.

Bandung, July 2024  
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## **Abstract**

The aim of this research is to identify the comparison between two novels by the same author, Ernest Hemingway, titled “The Old Man and The Sea” and “To Have and Have Not”. This study investigates whether there are differences or similarities in how the author portrays the central characters in these two novels, which were published many years apart. The structuralism theory by Jauharoti is used to uncover the backgrounds of the central characters by first analyzing the intrinsic elements. After identifying these intrinsic elements, the similarities and differences is compared using comparative literature theory. The method used in this study is Descriptive Qualitative. The results show several similarities and differences between the two novels regarding both central character through plot and episodes, settings, and expressions and depictions. In conclusion, both novels have a similar plot flow from exposition to resolution. The settings provide a clear background for the central characters, explaining their story and motivations. Expressions and depictions clarify the characteristics, behavior, and physical conditions of the central characters.

*Keywords: Novels, Structuralism, Intrinsic Elements, Comparative Literature, Central Character.*



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