# **Abstract**

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This research aims to identify differences and similarities in terms of story structure and characters of the fairy tale *The Twelve Dancing Princesses* by The Grimms Brother from German with four other version which are from French, Russian, Scottish and Portuguese countries using Vladimir Propp''s function theory, as well as analyzing the cultural elements contained in each. The research method used is a qualitative method with close reading data collection techniques. The results of this research show that of the 31 existing narrative functions, each story has a different narrative structure with different numbers, as well as the character function or sphere of action. Therefore, not all versions contain cultural elements, only the Russian and French versions have cultural elements by including languages and place name from each version that are not translated into English. Based on these results, the five versions of the fairy tale *The Twelve Dancing Princesses* have similarities and differences in their story structure and characters. Although some have the same number of functions, there are differences and similarities in the functions in each fairy tale. Three out of the seven characters were identified by the researcher in each version of the fairytale *The Twelve Dancing Princesses*.

**Keywords**: comparative literature, children literature, fairy tale, folklore, the twelve dancing princesses, vladimir propp, the grimms brother