

**An Analysis of Code-Mixing on *Bicara Cinta*
Podcast from a Sociolinguistics Perspective**

A Research Paper

Submitted to the English Department
Faculty of Arts and Letters at Pasundan University
as a Partial Fulfillment of the Requirements for Taking
the Sarjana Degree



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2024**

Declaration

I hereby state that the paper “Code-Mixing Analysis on *Bicara Cinta* Podcast By Cinta Laura from a Sociolinguistics Perspective” is a true – masterpiece of myself. I am fully aware that I have quoted some statements and ideas from various sources and they are properly acknowledged in my paper. I do not copy or quote in a way that is against scientific society. From the statement above, I am ready to accept any judgment if it is found there is scientific ethic contrary to this paper or there is a claim from another side toward the original work.

Bandung, 18 Juli 2024

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Approval Page

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Abstract

The research entitled: entitled “Code-Mixing Analysis on *Bicara Cinta* Podcast By Cinta Laura from Sociolinguistics Perspective “ proposes to gain a deep understanding of the type of code-mixing and the factors that impact code-mixing through podcast content. The research uses a descriptive qualitative approach to analyze the data of code-mixing. The data that was analyzed are the utterances from conversations or dialog between Cinta Laura and Chef Juna on one of the episodes of the podcast *Bicara Cinta*. Considering the number of episodes on the podcast, the writer chose episodes entitled: “*Trauma Masa Kecil Membuatku Tidak Mau Punya Anak: Cinta Laura x Chef Juna*” due to the multilingual background of both parties. The data have been selected and analyzed with Muysken (2000) about the type of code-mixing, and Hoffman (1991) using the factors that impact code-mixing. The result showed 28 code-mixing utterances. There are 17 data of insertion code-mixing and 11 data of alternation code-mixing. Furthermore, the data was also analyzed through the factors that impact the code-mixing. There are 10 data of emphatic about something, 7 data of intention to clarify, 5 data of talking about a particular topic, 2 data of interjection, 2 data of repetition, and 2 data of quotation.

Keywords: code-mixing, type of code-mixing, the factor that impacts code-mixing, podcast

Preface

Bismillahirrahmanirahim

The writer extends special thanks to Allah S.W.T for the blessing and grace, so that the writer has completed the research paper entitled “An Analysis of Code-Mixing on *Bicara Cinta* Podcast from a Sociolinguistics Perspective “.

The writer also expresses sincere gratitude to Mr. Husni Thamrin S.S, M.hum, and Mrs. Restu Dessy Maulida S.S, M.Pd for graciously advising this research paper throughout the entire process. Additionally, the writer would like to extend special thanks to all the parties involved who have kindly encouraged the writer to continuously work on this paper.

This paper contains the writer's understanding of code-mixing. This topic was chosen based on the writer's experience as a student who is learning a foreign language and it has become a common thing to be aware of the phenomenon of mixing a language. The writer learned about Sociolinguistics or the Sociology of Language course in the third semester, and it gave further insight into the phenomenon of mixing languages.

The phenomenon of code-mixing became popular as a way to communicate especially in the young generation. Not only in real-life interaction the phenomenon is also found on social media content, for example, podcasts. The use of mixed language in a podcast can gain interest from a wider listener. Moreover, society is still unaware of the code-mixing phenomenon. There are pros and cons point of view directed to this phenomenon. The writer has heard a lot of people call it “over” or weird when someone mixes a language.

Therefore, this gains the writer's interest in studying this phenomenon further as a means of exploring the code-mixing concept. The writer hopes the reader can gain insight and benefit regarding the code-mixing phenomenon as a habitual phenomenon that can be discussed through scientific explanation. The writer acknowledges that the paper is far away from perfect, which is why the writer is open to criticism and suggestions for improving this paper.

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