

# **Morphological Analysis of Slang Words in “Olivia Rodrigo’s Sour Album”**

**Research Paper**

Submitted to English Department Faculty of Arts and Letters  
Pasundan University as a Partial Fulfillment of the Requirements for Taking Bachelor Degree  
(S-1)



**By**  
**Nuni Pebriani**  
**207010034**

**ENGLISH DEPARTMENT**  
**FACULTY OF ARTS AND LETTERS**  
**PASUNDAN UNIVERSITY**  
**BANDUNG**  
**2024**

## **Declaration**

I hereby declare that the research “Morphological Analysis of Slang Words in ‘Olivia Rodrigo's Sour Album’” is truly my own work. of my own. with the full realization that I have quoted some ideas from various sources and they are properly acknowledged in my paper. I have not copied or quoted from other papers in a way that is contrary to the scientific community. For the above statement, I am ready to accept any judgment if any violation of scientific ethics is found in this paper or if there are claims from other parties to this original work.

Bandung, 18 July 2024

Nuni Pebriani  
NIM. 207010034

**Approval Page**

**Morphological Analysis of Slang Words in “Olivia Rodrigo’s Sour Album”**

**By:**

**Nuni Pebriani**

**207010034**



**Approved by:**

**Advisor 1**

**Advisor 2**

**Husni Tamrin S.S., M.Hum**  
**NIP Y. 151 10 540**

**Restu Dessy Maulida., S.Pd., M.Pd.**  
**NIP Y. 151 10 398**

**Acknowledged by:**

Dean of faculty of art and letters

Head of English Department

**Dr. Hj. Senny S. Alwasilah, M.Pd**  
**NIP Y. 151 10 332**

**Husni Tamrin S.S., M.Hum**  
**NIP Y. 151 10 540**

## **MOTTO**

Orang yang meraih kesuksesan tidak selalu orang yang pintar, tapi orang yang selalu meraih kesuksesan adalah orang yang gigih dan pantang menyerah.

‘‘Susi Pudjiastuti’’

## **Preface**

First of all, thanks to Allah SWT, who has given the writer opportunity to complete this thesis, this research was made to fulfill the requirements for graduation from the bachelor of English literature at Pasundan University. the writer can complete education for eight semesters on time because of the prayers and motivation of both parents, so that in conducting research and preparing this paper the author can complete it optimally.

Bandung, 18 July 2024

Nuni Pebriani  
207010034

## **Acknowledgment**

First the writer would like to thank to Allah SWT for everyting. This paper was compiled by the writer as a result of hard work, guidance, and support from various parties. the writer expresses the deepest gratitude to all the who have helped in the preparation of this research paper, to:

1. Husni Thamrin S.S.,M.Hum as Supervisor I who guided the writer for this research paper until completed.
2. Restu Desy Maulida, S.S., M.Pd. as Supervisor II who guided the writer for this research paper until completed.
3. Mama and Baba who always give support and prayers, so that this research paper can be completed on time.
4. My Friends, Satria, Lutfi, Lulu, Jihan, Jule, Ayya and Hasanah, who always give support each other and give a motivation to complete this research paper.

The writer fully aware that in preparing this paper, there are various limitations and shortcomings. Therefore, constructive criticism and suggestions are highly expected by the writer for future improvements. Hopefully this paper can be useful for readers and further researchers.

Bandung, 18 July 2024

Nuni Pebriani  
207010034

## **Abstract**

This research paper is entitled, Morphological Analysis of Slang Words in ‘Olivia Rodrigo's Sour Album’. the purpose of this research is to find out the type of slang words and to find out how the formation of slang words. This research uses qualitative research methods as a way to collect data related to this research, slang data is analyzed using the theory of Alan and Burdge (2006) and morphological data is analyzed from the theory of O'grady (1996). This data is taken from song lyrics entitled Good 4 You, Deja Vu, Favorite Crime, Enough For You, Jealousy Jealousy, according to Alan and Buridge (2006) states that there are 5 types of slang words: clipping 15 categories, 3 flippant categories, 2 imitative categories, 2 fresh & creative categories, acronym 0. Then, according to O'grady (1996) there are 8 types of word formation: 16 categories of affixation, 4 categories of fusion, 1 category of rephrasing, 2 categories of blending, 15 categories of beheading. acronym 0, derivation 0, and conversion 0.

**Keywords:** Morphology, Slang word, Word formation

## Table of Content

<b>Declaration</b> .....	<b>i</b>
<b>Approval Page</b> .....	<b>ii</b>
<b>Motto</b> .....	<b>iii</b>
<b>Preface</b> .....	<b>iv</b>
<b>Acknowledgement</b> .....	<b>v</b>
<b>Abstract</b> .....	<b>vi</b>
<b>Table of Contents</b> .....	<b>vii</b>
<b>Chapter I Introduction</b> .....	<b>1</b>
1.1 Research Background .....	1
1.2 Identification of the Problems.....	3
1.3 Limitations of the Problems.....	4
1.4 Research Problems.....	4
1.5 Objectives of the Study.....	4
1.6 Significances of the Study.....	5
<b>Chapter II Literature Review</b> .....	<b>6</b>
2.1 Previous Study .....	6
2.2 Language.....	7
2.3 Linguistics.....	8
2.3.1 Micro Linguistics .....	9
2.3.2 Macro Linguistics.....	10
2.4 Slang Words.....	11
2.5 Types of Slang Words.....	13
2.6 Characteristics of Slang .....	15
2.7 Word Formation Based on Morphology .....	16
2.8 Songs.....	20
2.9 The Story of “Album Sour Olivia Rodrigo’s” Songs.....	21
<b>Chapter III Research Methodology</b> .....	<b>23</b>
3.1 Research Design .....	23
3.2 Data Source.....	24
3.3 Technique of Data Collection .....	25
3.4 Data Analysis .....	26
<b>Chapter IV Data Analysis and Findings</b> .....	<b>28</b>
4.1 Data Analysis .....	28



4.1.1 Type of Slang .....	30
4.1.2 Type of Morphology .....	36
4.3 Findings.....	70
<b>Chapter V Conclusion and Suggestions .....</b>	<b>68</b>
5.1 Conclusion and Suggestions .....	68
<b>Bibliography.....</b>	<b>71</b>
<b>Appendices .....</b>	<b>72</b>