

## Bibliography

- Adler, A. (1922). *The Practice and Theory of Individual Psychology*. London: Lund Hamphries.
- Aguilar, A. M. (2019-2020). *The problematic portrayal of Dissociative Identity Disorder in Literature and Cinema: An exploration of Margaret Atwood's Alias Grace, Robert L. Stevenson's Strange Case of Dr Jekyll and Mr Hyde, and M. Night Shyamalan's Split*. Thesis: Barcelona University.
- Baihaqi, M. (2015). *PSIKIATRI: Konsep Dasar dan Gangguan-Gangguan*. Bandung: Refika Aditama.
- Calvin S. Hill, G. (1978). *Theories of Personalities*. New York: New York Publisher.
- Emilya, M. R. (2015). MENGENAL PSIKOLOGI. <http://rafikawati65.blogspot.com/2015/04/mengenal-psikologi.html> (accessed on December 28th, 2022 at 12.36 AM).
- Endraswara, S. (2013). *Metodologi Penelitian Sastra*. Yogyakarta: CAPS (Center for Academic Publishing Service).
- Fanie, Z. (2002). *Telaah Sastra*. Surakarta: Muhammadiyah University Press.
- Gwijangge, A. (2019). *Analisis Plot Dalam Novel di sini Cinta Pertama Kali Bersemi Karya Mira. W.* Manado: Universitas Sam Ratulangi.
- Hapsari, A. (2021). Trauma Psikologis. <https://helohehat.com/mental/gangguan-kecemasan/trauma/> (diakses online, 20 Desember 2021).
- Hidaya, A. (2019). *Dissociative Identity Disorder (DID) in Split's Film by Night Shyalaman*. Jambi: Thesis.
- Janita Asia, S. (2018). Dissociative Identity Disorder Reflected in Fredrick Clegg's Character in the Collectors Novel. *English Language and Literature International Conference (ELLiC)*, 424-431.
- Kosasih. (2012). *Dasar-dasar berketerampilan Sastra*. Yogyakarta: Pustaka.
- Makmun, A. S. (2003). *Psikologi Pendidikan*. Bandung: PT. Rosda Karya Remaja.
- Minderop, A. (2016). *Psikologi Sastra*. Jakarta: Yayasan Pustaka Obor.

- Nevid, J. S. (2005). *Psikologi Abnormal, Fifth Edition. Penerjemah (Tim Fakultas Psikologi UI: Murad, J.dkk)*. Jakarta: Erlangga.
- Nurgiyantoro, B. (2013). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Pendidikan, D. (2021). Teknik Pengumpulan Data. <https://www.dosenpendidikan.co.id/teknik-pengumpulan-data/>.
- Priyatni, E. T. (2010). *Membaca Sastra dengan Ancangan Literasi Kritis*. Jakarta: Bumi Aksara.
- Purwoko, S. A. (2022). Dissociative Identity Disorder (Kepribadian Ganda). *hellosehat*.
- Raenissa. (2018). *My Incurable Boyfriend*. Jakarta: Rainbow Books.
- Ratna, N. K. (2007). *Estetika Sastra dan Budaya*. Yogyakarta: Pustaka Pelajar.
- Restu. (2021). Macam Unsur Ekstrinsik Novel dan Karakteristiknya. *Gramedia*.
- Rizky Mirani, D. P. (2016). Dissociative Identity Disorder of Main Character in Sybil Novel Flora R.S Based on Psychological Perspective. 49-58.
- Salmaa. (2021). Unsur Intrinsik dan Ekstrinsik Novel, Cerpen, Puisi, dan Drama. *Deepublish*, [https://penerbitdeepublish.com/unsur-intrinsik-dan-ekstrinsik-novel-cerpen-puisi-dan-drama/#2\\_Kosasih\\_2012](https://penerbitdeepublish.com/unsur-intrinsik-dan-ekstrinsik-novel-cerpen-puisi-dan-drama/#2_Kosasih_2012) (accessed on December 28th, 2022 at 11.11 PM).
- Sugiyono. (2010). *Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif, dan R & D*. Bandung: Alfabeta.
- Sukmadinata, N. S. (2011). *Landasan Psikologi Proses Pendidikan*. Bandung: Remaja Rosdakarya.
- Suryabrata, S. (2016). *Psikologi Kepribadian*. Yogyakarta: PT. Raja Grafindo.
- Syamsuddin, A. (2003). *Karakteristik Perilaku dan Pribadi pada Masa Remaja*.
- Tiara Wulandari, S. (2022). Dissociative Identity Disorder and its Significant to Nina Sayer's Personality Development in Black Swan Movie. *Linguistics and Literature Journal*, 113-122.
- Waluyo, H. J. (2002). *Pengkajian Sastra Rekaan*. Salatiga: Widyasari Press.