

An Analysis of Chihiro Character Development on “Spirited Away” Movie by Hayao Miyazaki (2001)

A Research Paper

Submitted to the English Department, Faculty of Arts and Letters,
Pasundan University as a Partial Fulfillment of the Requirements for Taking
Sarjana Degree (S-1)



By:

Dita Agita Wasillawati

Reg. Number: 197010003

**ENGLISH DEPARTMENT
FACULTY OF ARTS AND LETTERS
PASUNDAN UNIVERSITY
2023**