

Chapter I

Introduction

This chapter contains the background of the study, identification of problem, limitation of the problem, research question, research objective and significances of the study of writer research paper. The write will explain why he chose 'Artoria Pendragon in Fate Series as King Arthur in Arthurian Legend' as his research title.

1.1 Background of the Study

Character is person, animal or also can be an object in a story, in order to advance the plot of a literature works, characters are used to carry out acts or deliver dialogue. Character can be categorized based on their roles in a story, they usually divided as the protagonist, the lead character or the major characters in a story and the antagonist or a person who is opposed to the protagonist or known as the villain in a story.

In this paper, the writer wants to research an anime series entitled 'Fate'. Fate series is a Type-Moon media collective written by Kinoko Nasu that follows various events called Holy Grail Wars that involve Masters, a person that summons the heroic spirit using a catalyst to form a contract with them to become a servant. Magus, a human practitioner of magecraft or people also known them as magician. Summoning Servants, a spirits that summoned by the holy grail to competing under masters in Holy Grail Wars. Heroic Spirits, a spirits of heroes from the past who achieved great deeds in life and becoming an object of worship after their deaths. Masters will fight alongside with their servants and battling with other Master until the last remaining pair can claim the purported Holy Grail to fulfill

their wishes. Fate series began with the visual novel, Fate/stay night, and has since gathered a number of prequels, sequels, spin-offs, and adaptations bearing the same "Fate" name.

Fate/Zero is Japanese light novel by Gen Urobuchi and the anime adaptation was produced by ufotable studio. Fate/Zero a prequel story to all routes in Fate/Stay Night. Fate/Zero represent ten years before Fate/Stay Night and tells the story of the fourth holy grail war, which is held in Fuyuki, Japan. The main protagonist in this series is Emiya Kiritsugu, foster father of Emiya Shirou, the main protagonist in Fate/Stay Night.

Fate/Stay Night originally released as an adult games for Windows produced by Type-Moon. Fate/Stay Night represent ten years after Fate/Zero, the story focused on Emiya Shirou in the Fifth Holy Grail War. Fate/Stay Night divided into three different routes: Fate, Unlimited Blade Works and Heaven's Feel. Each route has a different heroine and enemy that take part in war.

There is a lot of character in the Fate series and one of them is Artoria Pendragon. Artotia Pendragon is the main character from Fate/Zero and one of three main heroines in Fate/Stay Night. She also makes an appearance in Fate/Grand Order Divine Realm of The Round Table: Camelot, an adaptation of the Sixth Holy Grail Singularity, The Sacred Round Table Realm Camelot Singularity of Fate/Grand Order mobile game. She appears as the main antagonist. With all her appearance in the series above, it makes the writer curios about her background story which is has a lot similarities with King Arthur in Arthurian Legend.

Artoria Pendragon is a legendary hero of Britain who pulled out the legendary sword from the stone, Caliburn. Artoria pulled out the stone sword under the guidance of Merlin, the Magus who told a prophecy to Uther Pendragon, Artoria Father about her who

would become his successor in the future and become the “Once and Future King” who rule over Britain. Merlin told her that she would no longer be human after pulled out the stone sword, yet despite all of that, she decides to pulled out the stone sword and accept her fate as the King of Britain. Due to trap set by Morgan le Fay, Artoria sister, she lost the sword. However, it was a necessary ritual to obtain Excalibur, also known as Sword of Promised Victory, the strongest holy sword that symbolize Artoria and her heroism.

In the series, Artoria has the appearance of teenage girl with slender physique, green eyes and blonde hair. She wears old styled blue dress underneath her shining armor. Despite her teenage looks, she is actually older than her appearance. From the moment she pulled out the stone sword, her body stop from aging due to its magic. Artoria also commonly known as Blue Saber due to variations of character that look similar to her, but the Fate Fans often called her Saber just like in the series.

King Arthur is a legendary British king that depicted as the leader of knightly fellowship known as the Round Table in a number of tales and historical romances. One of the famous tales of King Arthur is when young King Arthur pulled out a sword from a stone. It was a feat that revealed him to be the one true king of Britain.

King Arthur stories became famous because of *Historia regum Britannia*, (Latin: “History of King of Britain”) a works written by Geoffrey of Monmouth, English bishop and chronicler who brought the figure of King Arthur into European literature. Even so, some historians cannot confirm the existence of King Arthur itself, though some of them speculate that he was a real warrior who led British armies against Saxon invaders in the 6th century. These days, the character of King Arthur also appears in films, TV series, novels and comic books.

Artoria Pendragon is a unique character from the Fate series which is has a lot of similarities with King Arthur in Arthurian Legend that makes the writer interested to analyze the character to find out whether they are the same person or not. The writer decided to used Dimas A Gutama (2016), *Jurnal Dongeng Raja Arthur* and a documenter film, *The UnXplained: The Untold True Story of King Arthur and Excalibur's Extraordinary Powers* from History channel as references for the origin of King Arthur himself. Based on this background, the writer is interested in analyzing the character Artoria Pendragon in Fate Series because the writer think the character Artoria Pendragon has a lot similarities with King Arthur in Arthurian Legend.

1.2 Identification of the Problem

From what the writer sees, the character Artoria Pendragon in Fate Series having a lot of similarities with King Arthur in Arthurian Legend. Thus, the writer will analyzed the similarities between Artoria Pendragon and King Arthur, also the writer will analyzed are they the same person or not.

1.3 Limitation of the Problem

The research is focusing on analyzing the similarities between Artoria Pendragon and King Arthur to find out are they the same person or not. The data source of the research is from the Fate Series anime.

1.4 Research Question

Based on the problem explained above, the questions for this research is

1. What are the characteristics of Artoria Pendragon?

2. How King Arthur influenced the character of Artoria Pendragon?

1.5 Research Objectives

This research aim is to find the similarities between Artoria Pendragon and King Arthur. By finding the similarities between Artoria Pendragon and King Arthur, the writer will find out are they the same person or not.

1.6 Significances of the Study

The result of this research are expected to be useful both theoretically and practically perspective. So this research will be useful to all parties that involved in this research.

1. Theoretically

The writer hopes that the result of this research can be used as a reference for further researcher in the same subject as the writer, so the other researchers can use this research as a study.

2. Practically

The writer hopes that this research will help to find better understanding in literature works especially in analyzing character, so that everyone can understand about this.