

# **Representative of The Manic Pixie Dream Girl Trope in the Movie of (500) Days of Summer**

## **A Research Paper**

Submitted to the English Literature Department, Faculty of Arts and Letters,  
Pasundan University as a Partial Fulfillment of the Requirements for Taking the  
Sarjana Degree (S-1)

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2023**

## **Declaration of Originality**

The one who signed here:

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I hereby state that the paper “Representative of The Manic Pixie Dream Girl Trope in the Movie of (500) Days of Summer” is a work of myself.

In fact, the writer declares that this thesis was prepared without take research material either to obtain a bachelor's degree or diplomas that already exist at other universities and other research results. The writer also states that this thesis does not take material from publications or other people's writings except those mentioned in the references and in the Bibliography. The writer is willing to accept sanctions if proven guilty for plagiarism.

Bandung, September 2023

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## Approval Page

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## **Preface**

*Alhamdulillah*, all thankful to Allah SWT. Finally, the writer completed this research work, entitled "Representative of the Manic Pixie Dream Girl Trope in the Film (500) Days of Summer."

The writer believes that everything is flawed because there are numerous errors in this document. The writer is humbly open to readers' criticism and recommendations for future growth. The goal of this document is to outline the criteria for earning a bachelor's degree at Pasundan University.

The writer wishes that this article provides many benefits and knowledge to the readers, particularly students at Pasundan University Bandung's English Department.

Bandung, September 2023

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9. The writer would also want to thank all of her friends, who cannot be named individually, for their encouragement and prayers throughout this period.

10. Finally, the writer would like to thank herself for sticking all the way to the end.

## **Approval of Publicity**

The one who signed here:

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Permit the Pasundan University English Department to publish the writer's paper entitled " Representative of The Manic Pixie Dream Girl Trope in the Movie of (500) Days of Summer" on the Universitas Pasundan e-repository.

Bandung, September 2023  
The Writer

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## **Dedicated Page**

### **Motto:**

“Our lives are defined by opportunities, even the ones we miss”

- The Curious Case of Benjamin Button

### **I dedicated this paper to:**

To my parents Yuni Utami, the mother of the writer who gave birth and raised the writer, Agus Suherman, father of the writer who has raised and educated the writer and my siblings Naila Azahra and Fardhan Zazlani, who have given prayers and support to complete the research.



## Abstract

Characters in literary work can refer to the individual in the story, or they can refer to the union of interests, emotions, and moral principles that comprise the character, or they might characterize the character. As viewers, it's important for us to empathize with and gain a deeper understanding of every character in the film, in order to truly comprehend character perspective. (500) Days of Summer by Marc Webb, is that it is a romantic-comedy with a basic idea but outstanding execution. This movie is regarded as one of the top forms of art because it blends the difficulty of maintaining the viewer's viewpoint with the intimacy of the mind as opposed to reality. (500) Days of Summer is one of the greatest examples of a modern romantic film that best represents the love lives of urban youth. The film recounts Tom's (Joseph Gordon-Levitt) journey as he falls in love with the erratic and enigmatic Summer, who thinks that "Love Is Just a Fantasy." Based on the problem of main female character that existed in 500 Days of Summer, the title of this research will be "Representative of The Manic Pixie Dream Girl Trope in the Movie of (500) Days of Summer" which will be focusing on analyzing the main female character Summer Finn, using the elements of Manic Pixie Dream Girl of Rabin (2007). The present study employs a qualitative descriptive methodology. The findings of this study reveal sixteen elements within the film (500) Days of Summer that are associated with characteristics representative of the Manic Pixie Dream Girl archetype. Additionally, fifteen elements were identified that demonstrate differences in the behavior of the main female character towards the male main character, based on significant events that occurred.

Keywords: *Romantic Movie, Main Female Character, Manic Pixie Dream Girl, Behavior*

## Table of Contents

<b>Declaration of Originality</b> .....	<b>i</b>
<b>Approval Page</b> .....	<b>iii</b>
<b>Preface</b> .....	<b>ii</b>
<b>Acknowledgement</b> .....	<b>iii</b>
<b>Approval of Publicity</b> .....	<b>v</b>
<b>Dedicated Page</b> .....	<b>vi</b>
<b>Abstract</b> .....	<b>vii</b>
<b>Table of Contents</b> .....	<b>viii</b>
<b>Chapter I</b> .....	<b>Error! Bookmark not defined.</b>
1.1. Research Background.....	<b>Error! Bookmark not defined.</b>
1.2. Identification of the Problems .....	<b>Error! Bookmark not defined.</b>
1.3. Research Questions .....	<b>Error! Bookmark not defined.</b>
1.4. Limitations of the Study .....	<b>Error! Bookmark not defined.</b>
1.5. Objectives of the Study .....	<b>Error! Bookmark not defined.</b>
1.6. Significances of the Study .....	<b>Error! Bookmark not defined.</b>
<b>Chapter II</b> .....	<b>Error! Bookmark not defined.</b>
2.1. Previous Research .....	<b>Error! Bookmark not defined.</b>
2.2. Movie (Film) .....	<b>Error! Bookmark not defined.</b>
2.3. Manic Pixie Dream Girl Trope Theory ...	<b>Error! Bookmark not defined.</b>
2.4. Characterization of the Theory .....	<b>Error! Bookmark not defined.</b>
2.5. Synopsis (500) Days of Summer .....	<b>Error! Bookmark not defined.</b>
2.6. The Biography of the Director .....	<b>Error! Bookmark not defined.</b>
<b>Chapter III</b> .....	<b>Error! Bookmark not defined.</b>
3.1. Research Design .....	<b>Error! Bookmark not defined.</b>
3.2. Techniques of Data Collection .....	<b>Error! Bookmark not defined.</b>
3.3. Data Analysis .....	<b>Error! Bookmark not defined.</b>
<b>Chapter IV</b> .....	<b>Error! Bookmark not defined.</b>

<b>4.1. Data</b> .....	<b>Error! Bookmark not defined.</b>
4.1.1. Manic Pixie Theory scene in 500 Days of Summer.....	<b>Error! Bookmark not defined.</b>
4.1.2. Behavior of Summer the Main Female Character Towards Tom as the Main Male Character.....	<b>Error! Bookmark not defined.</b>
<b>4.2. Findings and Discussion</b> .....	<b>Error! Bookmark not defined.</b>
4.2.1. The Representative of Manic Pixie Dream Girl theory to the main female character in the movie of (500) Days of Summer ...	<b>Error! Bookmark not defined.</b>
4.2.2. Behavior of Summer as a Main Female Character Towards Tom as the Main Character .....	<b>Error! Bookmark not defined.</b>
<b>Chapter V</b> .....	<b>Error! Bookmark not defined.</b>
5.2. Suggestions.....	<b>Error! Bookmark not defined.</b>
5.2.1. Readers .....	<b>Error! Bookmark not defined.</b>
5.2.2. Further Research .....	<b>Error! Bookmark not defined.</b>
<b>Bibliography</b> .....	<b>Error! Bookmark not defined.</b>
<b>Curriculum Vitae</b> .....	<b>Error! Bookmark not defined.</b>
<b>Appendices</b> .....	<b>Error! Bookmark not defined.</b>

