

Declaration of Originality

I hereby state that the paper “The Influence of Colonial Culture on Gender Inequality of *Nyai Ontosoroh* on *Bumi Manusia* Novel by *Ananta Toer*” is true masterpiece of myself. I am fully aware that I have quoted some statements and ideas from various sources and they are properly acknowledged in my paper. I do not copy or quotes with the way that is against from the scientific society. From the statement above, I am ready accept any judgement if it is found there is scientific ethic contrary in this paper or there is claim from another side toward the original work.

Bandung, July 2023

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Approval Page

**The Influence of Colonial Culture on Gender Inequality of
Nyai Ontosoroh on *Bumi Manusia* Novel by Ananta Toer**

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Preface

Praise to Allah S.W.T for the blessing and permission, which let the writer successfully finished her paper entitled “The Influence of Colonial Culture on Gender Inequality of *Nyai Ontosoroh* on This Earth of Mankind Novel By Ananta Toer”. This paper will be submitted to English Department, Faculty of Arts and Letters, Pasundan University as a partial fulfillment of the requirements for taking the *Sarjana* Degree.

This research is conducted to develop the better understanding in analyzing structure of the novel and the social phenomena in a fictional work. The writer chose the novel due to the writer has been found several social phenomena happened in the story, and she wants to analyze more about Gender inequality in the colonial period in the novel.

The writer realizes that the paper yet far from perfection. Therefore, comments and critics are welcomed and appreciated. This report is expected to be able to convey the purpose of its making. Also, the writer hopes this report will give significant contribution to the readers especially for the students of English Department of Pasundan University Bandung.

Bandung, July 2023
The Writer

Marthias Daffa Ismail

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Bandung, July 2023
The writer

Marthias Daffa Ismail

Approval of Publicity

As the writer who signed here. I hereby state that I give permission to English Department of Pasundan University to publish my paper entitled “The Influence of Colonial Culture on Gender Inequality of *Nyai Ontosoroh* on This Earth of Mankind Novel By Ananta Toer” on Pasundan University e-repository.

Bandung, July 2023
The writer

Marthias Daffa Ismail

Dedication Page

لَا يُكَلِّفُ اللَّهُ نَفْسًا إِلَّا وُسْعَهَا لَهَا مَا كَسَبَتْ وَعَلَيْهَا مَا اكْتَسَبَتْ

“Allah does not burden a person but according to his ability. He gets the reward (from the good) that he earns and he gets the punishment (from the crime) that he does.”

(Al-Baqarah : 285)

~The biggest opportunity now is to magnify every possibility in a space of impossibility, so that everyone you meet doesn't find any more possible angles to say impossible~

This research dedicated to
the writer's beloved angels

Ms. Tiwi Pratiwi and Ms. Elly Adiwikarta

the writer's beloved hero

Mr. Devita Herawan

Who always gives more than half of their life, even they whole life for
the writer's life.

For the writer's big Family and all inspiring people in this world, and
of course dedicated to the writer himself

Abstract

The research paper is entitled “The Influence of Colonial Culture on Gender Inequality of *Nyai Ontosoroh* on *Bumi Manusia* Novel By Ananta Toer”. This Study aims to identify the Influence of a colonial Culture that are happened to *Nyai Ontosoroh* as a women character in *Bumi Manusia* Novel by Ananta Toer with Post-Colonial study. The identification and interpretation of Subaltern, Mimicry and Gender Inequality as a part of Post-Colonial study are based on the theories of Bhabha (1994). This study uses qualitative methods and descriptive analysis to obtain and analysis the data. This study found that the influence of colonial culture on gender inequality which was part of the discussion of mimicry and subaltern that occurred during the colonial period in Indonesia greatly influenced the way of thinking and attitude of the Indonesian people towards gender equality whose culture is still felt today. *Nyai Ontosoroh* as an icon of indigenous women who experience significant gender inequality. *Nyai Ontosoroh* must be involved in the practice of concubinage and have an illegal status as a wife. *Nyai Ontosoroh* was also often underestimated and even belittled by colonial and native peoples, even after she succeeded in proving her intelligence and ability to manage a large company owned by her husband. The resistance and attitude that was carried out by *Nyai Ontosoroh* as a native who opposed and tried to fight bad thoughts about native women was also successfully shown by her. The types of gender inequality experienced by *Nyai Ontosoroh* start from subordination, marginalization, violence against women, stereotypes against women, and double workload on women.

Keywords : Post-colonial, Mimicry, Subaltern, Gender Inequality, *Bumi Manusia* Novel

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