

## **Preface**

Thank you to Allah SWT, for providing the grace to the writer to complete this paper effectively. The thesis, titled "An Analysis of Metaphors on Ordinary Album by Korean Group Stray Kids," was written in order to fulfill one of the requirements for completing her studies at Pasundan University's English Department.

Because of the assistance of numerous parties, the writer was able to accomplish this investigation. The author wishes to thank the Chancellor of Pasundan University, the Dean of the Faculty of Arts and Letters, and the Head of the English Literature Department for allowing her to complete her research.

The writer is aware that this research is far from excellent. As a result, the author anticipates reader comments, recommendations, and criticism. The writer believes that this study article will help every reader learn more about figurative language, particularly metaphors. Furthermore, the writer expects that this research may serve as an inspiration for future comparable studies.

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