**ABSTRACT**

*This research is entitled REPRESENTATION OF SOCIAL POLITICAL MOVEMENTS IN THE SONG "SISTEM PALING BAIK HANYALAH SOUNDSYSTEM" BAND BRIGADE OF CROW. The purpose of this research is to find out the socio-political movements represented in the lyrics of the song "The best system is just a sound system" and to find out how textuality, discourse practice, sociocultural practice and social construction in the lyrics of the song "The best system is just a soundsystem" by the band Brigade of Crow.*

*This research uses Norman Fairclough's discourse analysis theory with a critical approach that is very relevant and right on target when it comes to dissecting texts to focus on the production and consumption of texts. This research is also supported by the theory of social reality construction proposed by Peter L Berger and Thomas Luckman in dissecting aspects of social reality construction and its relationship with the song lyrics "The best system is just a sound system".*

*The method used in this research is qualitative research method. The data collection techniques used by researchers are observation, literature study, and in-depth interviews.*

*Based on the results of the research obtained in the text of the lyrics of the song "Sistem paling baik hanyalah soundsystem" by the band Brigade of Crow is representing social movements that occur in society. Representation refers to how situations, events and circumstances are described through the text. After the researcher found discource practice, sociocultural practice in the text of the song lyrics "Sistem paling baik hanyalah soundsystem".*

*The researcher concluded that the text in the song lyrics can also play an important role in raising social and political awareness among its listeners, encouraging them to think more critically about the issues discussed in the song and engage in social movements that seek to achieve positive change.*