

ABSTRACT

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Title : Photographic Work on Natural Tourism Landscapes in West Bandung Regency

There are various natural tourist objects that are worth visiting in West Bandung Regency and have popular tourist objects including Layung Waterfall, Tilu Leuwi Opat Waterfall, Malela Waterfall, Dusun Bambu and Jayagiri Lembang Park. In this work, the theory used is landscape photography, shooting time, slow shutter, three exposure angles and depth of field. This work uses a qualitative method with data collection techniques of observation, interviews, literature studies and documentation, with the design of the work making concept ideas and story boards. Almost all of the works produced use a landscape photography approach. With landscape photography, natural tourist objects are able to produce interesting photography.

Keywords: Nature Tourism, Landscape Photography, West Bandung Regency