

**ANALYSIS OF THE INNER CONFLICT OF THE MAIN
CHARACTER IN TERE LIYE'S NOVEL REMBULAN
TENGCELAM DI WAJAHMU USING A PSYCHOLOGICAL
APPROACH AS AN ALTERNATIVE TO LITERATURE
LEARNING IN HIGH SCHOOL**

ABSTRACT

This study aims to determine the intrinsic elements of Tere Liye's novel Rembulan Tenggelam di Wajahmu; knowing the inner conflict experienced by the main character in the novel Rembulan Tenggelam di Wajahmu by Tere Liye; and knowing the suitability of Tere Liye's novel Rembulan Tenggelam di Wajahmu as an alternative to literature learning in high school. The method used in this study is qualitative descriptive. Data collection techniques used include recording and reading techniques, as well as documentation techniques. The results of the research obtained are: (1) the intrinsic element contained in Tere Liye's novel Rembulan Tenggelam di Wajahmu has been fulfilled. This can be evidenced by the presence of themes, plots or plots (early stage, middle stage, final stage), characters and characterizations, settings (place, time, atmosphere), point of view (third person) and language style (sarcasm, hyperbole, personification, metaphor, simile, metonymy, repetition, allegory, parallelism). (2) the inner conflict of the main character contained in the novel Rembulan Tenggelam di Wajahmu by Tere Liye has been fulfilled. This can be proven by the existence of inner conflicts and physical conflicts, as well as internal conflicts and external conflicts contained in the novel Rembulan Tenggelam di Wajahmu by Tere Liye. (3) the results of the analysis of intrinsic elements and inner conflicts have been fulfilled and are in accordance with the core competencies and basic competencies in the 2013 curriculum, so that they can be used as an alternative to literature learning in high school, especially in class XII.

Keywords: *novel, intrinsic element, inner conflict.*